

Peace Has Come

Key: D

(based on the recording from the Hillsong single "Peace Has Come")
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Benjamin Hastings, Seth Simmons,
and Ben Fielding
Arr. by Dan Galbraith

Med. Ballad ♩ = 80

Fl./Oboe only

1 Verse

1. "Behold the star..."
2. "Fully God..."

2 Chorus

All play

3 Chorus2

4 Bridge

Oboe solo

5 Bridge

All play

6 Chorus

51

Musical notation for measures 51-55. The staff is in treble clef with a key signature of two sharps (D major). The melody consists of eighth and quarter notes with slurs. Measure 51 starts with a quarter rest followed by an eighth note. The piece ends with a double bar line.

56

7 Tag

Oboe solo

mp

Rit.

Musical notation for measures 56-57. Measure 56 begins with a 7-measure tag consisting of a whole note chord (D major) and a whole rest. A dynamic marking of *mp* is placed below the first measure of the tag. A wedge-shaped hairpin indicates a crescendo leading into measure 57. Measure 57 features an "Oboe solo" consisting of a half note chord (D major) with a slur over it, followed by a quarter note chord (D major). A dynamic marking of *Rit.* is placed below the second measure of the solo. The piece concludes with a double bar line.