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Carol of the Bells / God Rest Ye Merry Gentlemen

Viola

Mykola Leontovych
Traditional
Arranged by Matt Riley

$\text{♩} = 60$
div.

pp *p* *mp*

6 unis. div. *mp*

12 unis. 1 div. *mp*

18

24 unis. div. unis. div. unis.

30 div. unis. div. 2 unis. *mf*

36 div.

Detailed description: This is a musical score for Viola, arranged by Matt Riley. The piece is in 6/8 time and begins with a tempo of quarter note = 60. The score is divided into systems of staves. The first system (measures 1-5) features a series of chords with a 'div.' (divisi) instruction and dynamic markings of *pp* and *p*. The second system (measures 6-11) includes a 'unis.' (unison) instruction and a dynamic marking of *mp*. The third system (measures 12-17) contains a first ending bracket labeled '1' and a 'div.' instruction with a dynamic marking of *mp*. The fourth system (measures 18-23) continues with various chordal textures. The fifth system (measures 24-29) features alternating 'unis.' and 'div.' instructions. The sixth system (measures 30-35) includes a second ending bracket labeled '2' and a dynamic marking of *mf*. The seventh system (measures 36-41) concludes with a 'div.' instruction.

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Viola p.2

42 *cresc.*

48 *f* *p* *mf*

55

61 *f*

67 *unis.*

73 *mf* *f*

79 *pp* *sub.* *f*

85 *div.*

91

Musical staff 1: Measures 91-96. The staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. There are accents (>) over the notes from G3 onwards. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

97

6

ff

Musical staff 2: Measures 97-104. A box containing the number '6' is placed above the first measure. The staff features a continuous sixteenth-note accompaniment pattern. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The pattern is marked with a forte dynamic (*ff*) and has accents (>) over every note.

101

Musical staff 3: Measures 101-108. This staff continues the sixteenth-note accompaniment pattern from the previous staff, with accents (>) over every note.

105

Musical staff 4: Measures 105-112. The staff features a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. Accents (>) are placed over every note.

109

Musical staff 5: Measures 109-116. The staff features a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. Accents (>) are placed over every note.

113

7

ff

Musical staff 6: Measures 113-116. A box containing the number '7' is placed above the first measure. The staff features a continuous sixteenth-note accompaniment pattern, similar to the previous accompaniment staves, marked with a forte dynamic (*ff*) and accents (>) over every note.

116

unis.

p sub. *ff*

Musical staff 7: Measures 116-123. The staff begins with a sixteenth-note accompaniment pattern. At measure 117, the dynamic changes to piano (*p*) and the instruction 'sub.' (sustained) is written. The accompaniment continues with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The staff concludes with a forte dynamic (*ff*) and accents (>) over the final notes.