

Oboe

For the Chancel Choir and Congregation of First Presbyterian Church of Orlando (EPC)

Christmas Eve 2024

Karen Roberts, Director

O Come, All Ye Faithful

for SATB Choir, Piano, and optional congregation,
with optional organ and/or flexible Chamber Orchestra

Latin hymn, attr. John Francis Wade

Tr. Frederick Oakley

ADESTE FIDELES

John Francis Wade

Arr. STEVEN STRITE

With great joy ♩ = c. 104-108

The musical score for the Oboe part is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 12/8. The score consists of nine staves of music, each beginning with a measure number (1, 5, 9, 14, 21, 27, 32, 39). The music features various dynamics including *f* (forte) and *molto rit.* (molto ritardando). It includes numerous accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Rehearsal marks with repeat signs and first/second endings are present. The score concludes with a double bar line and a repeat sign.

V.S.

O Come, All Ye Faithful - Oboe

43

47

52

57

64

68

72 With rubato $\text{♩} = \text{c. } 80$ *poco rit.*

79 Moving forward $\text{♩} = \text{c. } 95$ *rit.* Slower, with rubato *rit.*

90 Steady $\text{♩} = \text{c. } 70$ *rit.*

94 Tempo I

