

Violin I
BP2086B

See, amid the winter's snow

For SATB Choir with orchestra*

Edward Caswall (1858)

HUMILITY

John Goss (1871)

arr. DAN FORREST (ASCAP)

Violin I musical score for 'See, amid the winter's snow'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each with a measure number at the beginning. The first staff starts with a measure number of 1-2 and a dynamic marking of *p*. The second staff starts with a measure number of 8 and a dynamic marking of *p*. The third staff starts with a measure number of 16. The fourth staff starts with a measure number of 24 and a tempo marking of **Poco più mosso, freely** with a note value of $\text{♩} = \text{c. } 69-72$. The fifth staff starts with a measure number of 31 and a tempo marking of **poco a poco rit.**. The sixth staff starts with a measure number of 38 and a tempo marking of **Poco più mosso, freely** with a note value of $\text{♩} = \text{c. } 69-72$. The seventh staff starts with a measure number of 45 and a tempo marking of **con moto**. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *mp*). Performance instructions are provided throughout the score, including 'con sordino; sul tasto; very little (or no) vibrato', 'more normal vibrato (but still not too much)', '(remove mute)', and 'not much vibrato'.

1-2 *p* con sordino; sul tasto;
very little (or no) vibrato

8 *p* *p*

16

24 **Poco più mosso, freely** $\text{♩} = \text{c. } 69-72$
mf more normal vibrato
(but still not too much)

31 **poco a poco rit.** (remove mute) **a tempo**
mp

38 **Poco più mosso, freely** $\text{♩} = \text{c. } 69-72$
not much vibrato
mf

45 **con moto**

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poco a poco rit.