

# Oboe

Commissioned by the Baylor University School of Music for A Baylor Christmas 2019

## Silent Night

SATB chorus, piano, and flexible orchestral ensemble

Joseph Mohr,  
tr. John Freeman Young

STILLE NACHT, Franz Grüber  
arr. DAN FORREST (ASCAP)

With serene calm, never rushed ♩ = c. 60 - 63

8 14 22 4 2

1-8 9-22 23-44 45-48 49-50

51 *mp* 5 8 3

54-58 59-66 67-69

70 *mp* *mf* sempre molto espressivo

79 Poco piu mosso ♩ = c. 69

87 rit. a tempo *f*

95

103

110 rit. Tempo I 9 2

114-122 124-125

The musical score is written for Oboe in G major, 3/4 time. It consists of eight staves of music. The first staff includes a tempo marking 'With serene calm, never rushed' and a metronome marking of ♩ = c. 60 - 63. The score is divided into measures with bar lines and measure numbers. The first staff covers measures 1-50, with measure numbers 1-8, 9-22, 23-44, 45-48, and 49-50. The second staff covers measures 51-69, with measure numbers 54-58, 59-66, and 67-69. The third staff covers measures 70-79, with a dynamic marking of *mp* and a performance instruction *mf* sempre molto espressivo. The fourth staff covers measures 79-87, with a tempo marking 'Poco piu mosso' and a metronome marking of ♩ = c. 69. The fifth staff covers measures 87-95, with a dynamic marking of *f* and a performance instruction 'rit.' followed by 'a tempo'. The sixth staff covers measures 95-103. The seventh staff covers measures 103-110, with a performance instruction 'rit.'. The eighth staff covers measures 110-125, with a tempo marking 'Tempo I' and a metronome marking of ♩ = c. 9. The score ends with a double bar line.