

# Oboe (Only if no Sop. Sax.)

Commissioned by alumni, colleagues, and friends of Billy Talley  
in honor of his 38 years of dedicated service to choral music education in Texas

## O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)\* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.

Arr. DAN FORREST

(ASCAP)

\*Notes: Regular obbligato part (BP2120A, for soprano sax, or clarinet, or oboe) is included here, and printed in soprano sax staff in the score. However, the optional orchestral oboe and clarinet parts, here, provide an alternate "orchestral" option, splitting the regular solo obbligato into a duet, in case a "featured solo instrument" is not feasible or preferred.

Optional trombones and tuba add support in final stanza. String parts are NOT identical to quartet version.

Piano part is the same as printed in choral octavo, and should always be used with this orchestration.

Very freely, with feeling ♩ = c. 76

Play only if S. Sax is not available

1 2 3 4 5 6

*p* *gently*

7 Still freely, expressive ♩ = c. 84 - 88

7 8 9 10 11 12 13

*mp*

38 *a tempo*

38 39 40 41 42 43

*p*

44 Moving forward ♩ = c. 88-92

44 45 46 47 48 49 50

*mp*

51 *mf*

51 52 53 54 55 56 57 58 59 60 61 62 63

*mf*

A tempo, but very freely

64 65 66 67 68 69 70 71

*p*

73

75-76 *p* *cresc. poco a poco*

Moving forward ♩ = c. 92-96

80-81 *f* 85-86 *f*

88

*rit.*  
*f* *deliberately* 3

Broadly ♩ = 84-88

93 *f*

100

103-105 *f* 106-107 *f*

108

*rit.* 2 2 4 4 *molto rit.*  
109-110 111-112 114-117 *p*

119

*poco rit.* *a tempo* *poco rit.* *a tempo* *molto rit.*  
*pp*