

Violin I

Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arr. DAN FORREST
(ASCAP)

Very freely, with feeling ♩ = c. 76
very calm; very little vibrato

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. The music begins with a mezzo-forte (*mp*) dynamic and includes several accents (>) and hairpins (< >).

7 Still freely, expressive ♩ = c. 84 - 88

Musical notation for measures 7-13. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. The music is marked with a mezzo-forte (*mp*) dynamic and includes accents and hairpins.

Musical notation for measures 14-29. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. Measure 16-25 is marked with a piano (*p*) dynamic and a 10-measure rest. The music includes accents and hairpins.

Musical notation for measures 30-36. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. The music includes accents and hairpins.

Musical notation for measures 37-42. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. Measures 37-42 are marked *molto rit.* and *very calm; very little vibrato*. The music includes accents and hairpins.

Moving forward ♩ = c. 88-92

Musical notation for measures 43-49. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. The music is marked *mp* and *very calm*. It features a long melodic line with a slur and a hairpin.

Musical notation for measures 50-56. The staff continues in treble clef with a key signature of one flat and a 4/4 time signature. The music includes accents and hairpins.

56

mp

A tempo, but very freely

63

14

64-77

mp *cresc. poco a poco*

f

Moving forward ♩ = c. 92-96

83

with urgency; feel in 2

gradually broadening

Broadly ♩ = 84-88

89

rit.

f *bow freely, molto legato*

95

rit.

102

Like the beginning

108

rit.

2

111-112

mp

116

molto rit. *poco rit.* *a tempo* *poco rit.*

very calm; very little vibrato

122

a tempo *molto rit.*

pp