

# Cello

Commissioned by alumni, colleagues, and friends of Billy Talley  
in honor of his 38 years of dedicated service to choral music education in Texas

## O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)\* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.  
Arr. DAN FORREST  
(ASCAP)

Very freely, with feeling ♩ = c. 76  
very calm; very little vibrato

musical notation for measures 1-6, starting with *mp* and dynamic markings.

7 Still freely, expressive ♩ = c. 84 - 88

musical notation for measures 7-13.

14

musical notation for measures 14-28, including a 10-measure rest (16-25) and dynamic markings *p* and *mp*.

29

musical notation for measures 29-34.

35

musical notation for measures 35-40, including *molto rit.*, *very calm; very little vibrato*, and *a tempo* markings.

41

musical notation for measures 41-47, including *Moving forward* and ♩ = c. 88-92 markings.

48

musical notation for measures 48-53.

54

musical notation for measures 54-60.

59 *mp* 64-77

78 *mp* *cresc. poco a poco* *f*

83 **Moving forward** ♩ = c. 92-96 *with urgency; feel in 2* *gradually broadening*

89 **Broadly** ♩ = 84-88 *rit.* *f* *molto legato*

95 *rit.*

101 *rit.*

106 *rit.* **Like the beginning** 2 111-112

113 *mp* *molto rit.* *very calm; very little vibrato*

119 *poco rit.* *a tempo* *poco rit.* *a tempo* *molto rit.* *pp*