

# Horn in F

Commissioned by alumni, colleagues, and friends of Billy Talley  
in honor of his 38 years of dedicated service to choral music education in Texas

## O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)\* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.  
Arr. DAN FORREST  
(ASCAP)

Very freely, with feeling ♩ = c. 76

Musical notation for measures 1-4, 7-27, and 28-37. The first system shows measures 1-4 in 4/4 time with a dynamic marking of *mp*. The second system shows measures 7-27 in 4/4 time with a dynamic marking of *mp*. The third system shows measures 28-37 in 4/4 time with a dynamic marking of *mp*. Rehearsal marks 4, 21, and 10 are indicated above the staves.

Still freely, expressive ♩ = c. 84 - 88

Musical notation for measures 39-52. The first system shows measures 39-43 in 2/4 time with a dynamic marking of *mf*. The second system shows measures 44-52 in 2/4 time with a dynamic marking of *mf*. Rehearsal marks 3 and 9 are indicated above the staves. The tempo marking *a tempo* is present.

Moving forward ♩ = c. 88-92

Musical notation for measures 55-62. The first system shows measures 55-61 in 2/4 time. The second system shows measures 61-62 in 2/4 time with a dynamic marking of *f*. A rehearsal mark 2 is indicated above the staff.

A tempo, but very freely

Musical notation for measures 63-77. The first system shows measures 63-67 in 2/4 time. The second system shows measures 68-77 in 2/4 time with a dynamic marking of *f*. A rehearsal mark 14 is indicated above the staff.

Moving forward ♩ = c. 92-96

Musical notation for measures 83-84. The first system shows measures 83-84 in 2/4 time. A rehearsal mark 2 is indicated above the staff.

90 *rit.* **Broadly** ♩ = 84-88

97

104 *rit.* *rit.*

110 **Like the beginning** *poco rit.* *a tempo*

2 5

111-112 114-118

121 *poco rit.* *a tempo* **3** *molto rit.*

122-124