

Double Bass

Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arr. DAN FORREST
(ASCAP)

Very freely, with feeling ♩ = c. 76

Still freely, expressive ♩ = c. 84 - 88

4
1-4

10 12
16-27

28 5
34-38

39 *a tempo*

44 **Moving forward** ♩ = c. 88-92
Half pizz, half arco (if only one player, play pizz.)
mp

51 *arco*

58

61-62 64-77

78

Moving forward ♩ = c. 92-96

mp *cresc. poco a poco* *f*

85

gradually broadening

rit.

with urgency; feel in 2

91

Broadly ♩ = 84-88

98

105

rit.

rit.

Like the beginning

2

poco rit.

a tempo

poco rit.

111-112 114-118

122

a tempo

molto rit.

pp