

Contrabass

O Come, All Ye Faithful

for SATB Choir, Piano, and optional congregation,
with optional organ and/or flexible Chamber Orchestra

Latin hymn, attr. John Francis Wade

Tr. Frederick Oakley

ADESTE FIDELES

John Francis Wade

Arr. STEVEN STRITE

With great joy ♩ = c. 104-108

The musical score is written for a Contrabass instrument in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of nine staves of music, with measure numbers 5, 12, 18, 22, 26, 31, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *sub. mp*, *mp*, *f*, and *molto rit.*. There are several fermatas and slurs throughout the piece. The score ends with a repeat sign and a final measure marked with a '3' above it.

V.S.

41



46



50



54



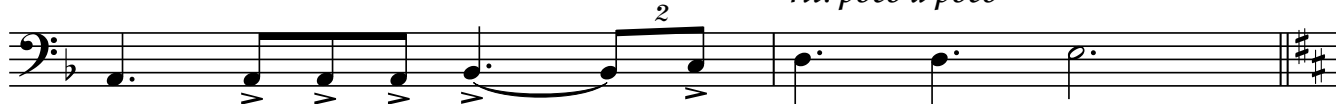
58



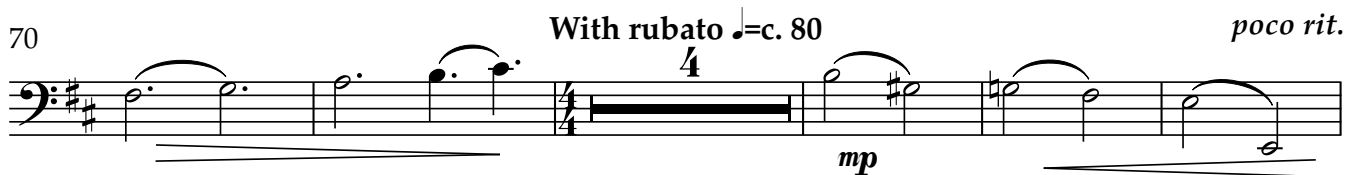
65



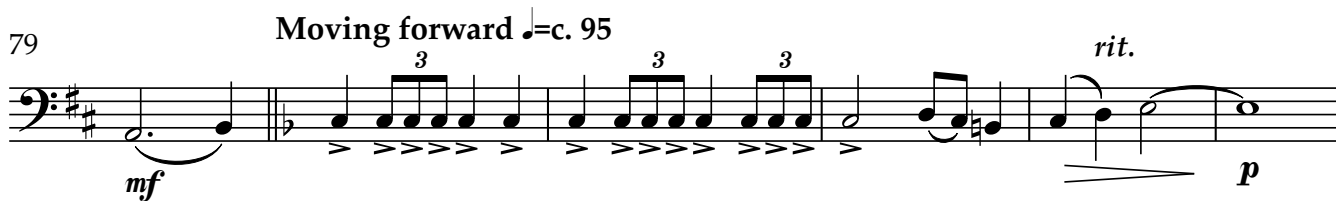
68



70



79



85 Slower, with rubato



91 Steady ♩=c. 70

rit.

94 Tempo I



98

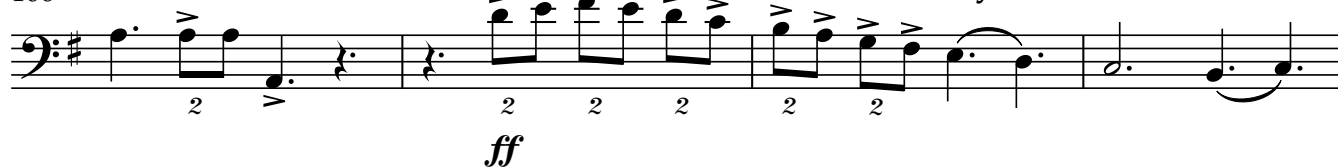


102



106

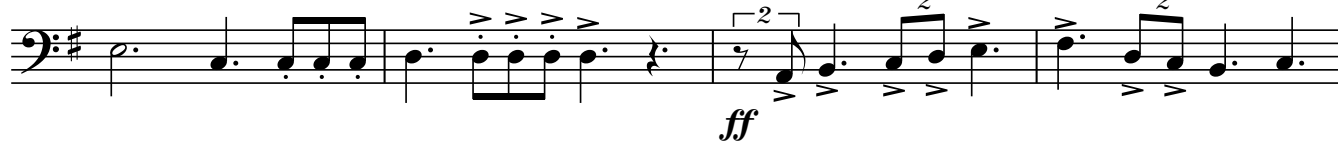
More broadly



110



114



118

rit.

Tempo I

2



123

