

Flute 1,2

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by a 'bell-like' quality with a tempo of approximately 120 beats per minute. The notation includes eighth-note patterns, a slur over measures 4 and 5, and a dynamic shift to fortissimo (*ff*) at the end of measure 5.

poco a poco rit.

With great joy ♩ = c. 124

Musical notation for measures 6-12. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'poco a poco rit.' (poco a poco ritardando). The notation features triplet eighth notes in measures 7, 8, and 9, and a change to 12/8 time at measure 10. The piece concludes with a dynamic of mezzo-forte (*mf*) and a tempo of approximately 124 beats per minute.

Musical notation for measures 13-14. The melody continues with eighth notes and rests, ending with a half note in measure 14.

Musical notation for measures 15-17. Measure 15 begins with a first ending bracket labeled '1.'. The melody consists of eighth notes with slurs, ending with a half note in measure 17.

Musical notation for measures 18-20. The melody continues with eighth notes and slurs, ending with a half note in measure 20.

Angels We Have Heard on High ORCH | Flute 1,2

23-24

29

34

38

42

46

47-50

53

56

59

rit.

Slower, freely expressive ♩ = c. 76-84

Espressivo con moto ♩ = c. 84-88

14 2

63-76 77-78

79 SOLO

mf *olcissimo*

85 II.

91 rit. A tempo moving forward

2 2

97-98 99-100

rit. Tempo I ♩ = c. 124

2

101-102 *f*

106 *ff*

110

7

114

118

122

125-128

129

mf *ff*

133

137

poco rit.

141

Molto maestoso ♩ = c. 100

145

poco rit. **Tempo I** ♩ = c. 124

a2

150