

Trombone 1,2

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

poco a poco rit.

4
1-4

ff

8

With great joy ♩ = c. 124

25
10-34

35

f

39

43

6
47-52

53

mf

58

rit.

Slower, freely expressive ♩ = c. 76-84 **Espressivo con moto** ♩ = c. 84-88

14

10

9

63-76

77-86

87-95

moving forward

96

rit.

A tempo

rit.

Tempo I ♩ = c. 124

2

2

97-98

99-100

mf

f

105

ff

110

115

120

122

6

125-130

131

ff

Musical notation for measures 131-136. The key signature is one sharp (F#). The music consists of chords and single notes, with a dynamic marking of *ff* (fortissimo) at the beginning. There are accents (>) over several notes in the final measure.

137

poco rit.

Musical notation for measures 137-143. The music continues with chords and notes, marked *poco rit.* (ritardando). Accents (>) are present over many notes.

Molto maestoso ♩ = c. 100

141

Musical notation for measures 141-144. The tempo is marked **Molto maestoso** with a metronome marking of ♩ = c. 100. The music features eighth-note pairs with a '2' above them, indicating a second ending or a specific articulation.

145

poco rit. **Tempo I** ♩ = c. 124

Musical notation for measures 145-148. The tempo changes to **Tempo I** with a metronome marking of ♩ = c. 124. The music includes eighth-note pairs and chords, with a *poco rit.* marking before the tempo change.

149

Musical notation for measures 149-155. The music features eighth-note pairs with accents (>) and a final measure with a double bar line.