

# Bb Clarinet 1, 2

Commissioned by the Baylor University School of Music for A Baylor Christmas 2019

## Silent Night

SATB chorus, piano, and flexible orchestral ensemble

Joseph Mohr,  
tr. John Freeman Young

STILLE NACHT, Franz Grüber  
arr. DAN FORREST (ASCAP)

With serene calm, never rushed ♩ = c. 60 - 63

8 14 22 4 3

1-8 9-22 23-44 45-48 49-51

Detailed description: A musical staff in 3/4 time showing five measure groupings. Above the staff are horizontal bars representing the measures. The counts above the bars are 8, 14, 22, 4, and 3. Below the staff, the measure ranges are 1-8, 9-22, 23-44, 45-48, and 49-51.

\*If only one player, always play highest sounding note

52

*pp* *mp*

Detailed description: A musical staff starting at measure 52. It features a series of notes with various dynamics and articulation. The dynamics *pp* and *mp* are indicated. There are slurs and accents over the notes.

8 8 8

59-66 67-74 75-82

**Poco piu mosso** ♩ = c. 69  
SOLO

*mf* sempre molto espressivo

Detailed description: A musical staff with three measure groups of 8 measures each, labeled 59-66, 67-74, and 75-82. This is followed by a solo section starting at measure 75. The tempo marking is 'Poco piu mosso' with a quarter note equal to approximately 69 beats per minute. The dynamic is *mf* and the instruction is 'sempre molto espressivo'.

86

rit. a tempo

*f*

Detailed description: A musical staff starting at measure 86. It includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The dynamic *f* (forte) is indicated.

93

Detailed description: A musical staff starting at measure 93. It continues the melodic line with various dynamics and articulation.

99

106

rit.

113

Tempo I

9

2

114-122

124-125