Oboe
(C Transposition)

Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

O Little Town Of Bethlehem

For SATB Choir, piano, and optional soprano saxophone (or Bb clarinet, or oboe)
with optional string quartet or orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arr. DAN FORREST
(ASCAP)

Note: this obbligato part may be played by Soprano Sax (preferred), or Bb Clarinet, or Oboe (using this transposition), and is compatible with all available scorings (piano only, or with string quartet, or with orchestra). The orchestral version also includes (different) orchestral solo-oboe and solo-clarinet parts that may be used together instead of this obbligato part, if needed; but Soprano Sax solo is still preferred even with orchestra, if feasible.

Very freely, with feeling ♩ = c. 76
(gentle, dreamy tone throughout; always very nuanced and expressive)

gently

Still freely, expressive ♩ = **c. 84 - 88**

7

2
9-10

14

12
16-27
10
28-37

a tempo

41

Moving forward ♩ = c. 88-92

cresc. poco a poco

48
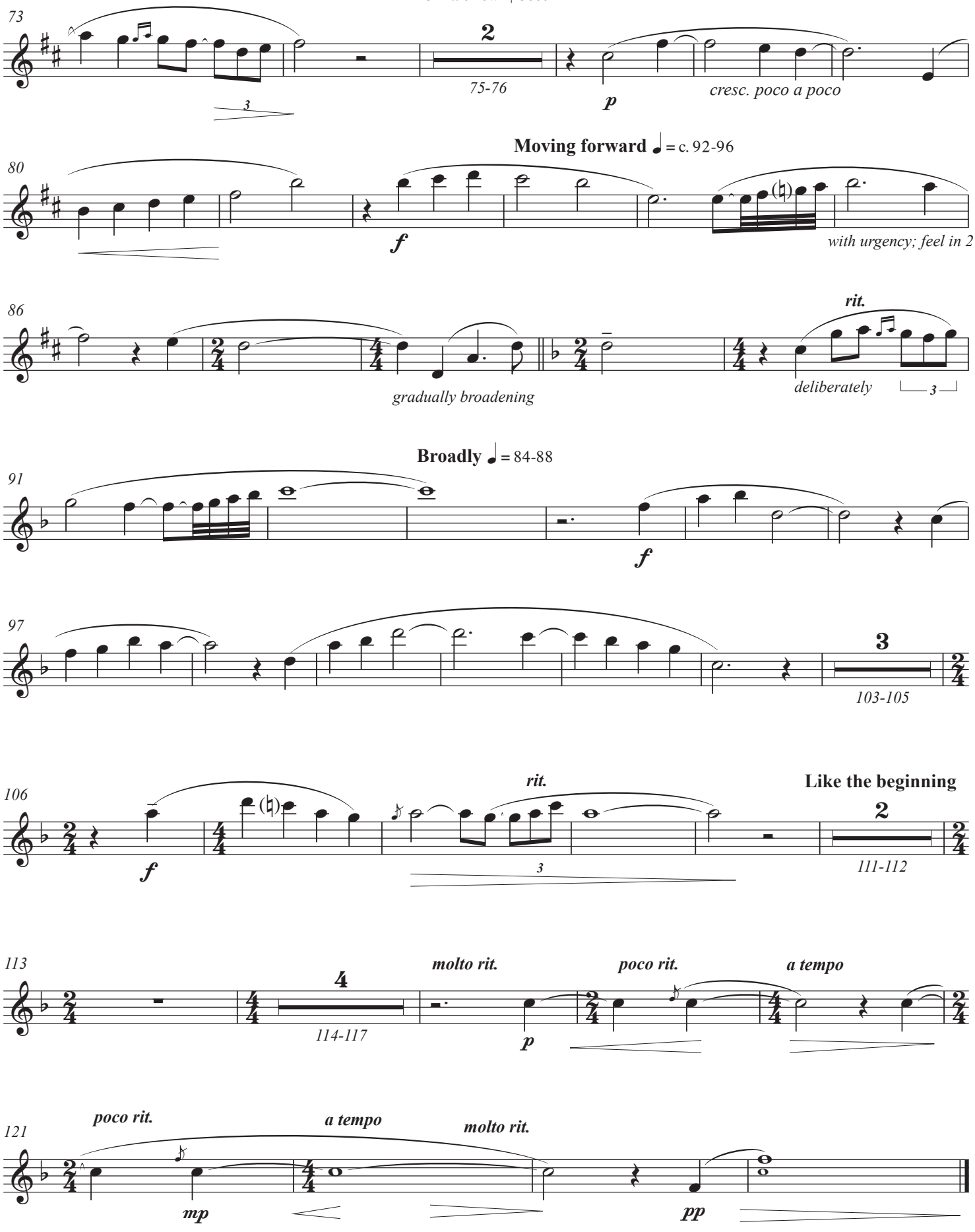
54

8
55-62

A tempo, but very freely
dolce, espressivo

67

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73
2
75-76
p
cresc. poco a poco
Moving forward ♩ = c. 92-96
80
f
with urgency; feel in 2
86
rit.
gradually broadening
deliberately
Broadly ♩ = 84-88
91
f
97
3
103-105
106
rit.
Like the beginning
f
2
111-112
113
molto rit.
poco rit.
a tempo
4
114-117
p
121
poco rit.
a tempo
molto rit.
mp
pp