

Violin I

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a bell-like character. The tempo is marked as approximately 120 beats per minute. The notation features a series of chords and melodic lines, with a crescendo leading to a fortissimo (*ff*) dynamic by measure 6.

poco a poco rit.

With great joy ♩ = c. 124

Musical notation for measures 7-10. The tempo is marked as *poco a poco rit.* (ritardando). The tempo then changes to *With great joy* at measure 8, with a tempo of approximately 124 beats per minute. The dynamic is marked *mf* (mezzo-forte). The notation shows a melodic line with eighth notes and a bass line with chords.

Musical notation for measures 11-14. The tempo remains *With great joy*. The notation continues the melodic and harmonic development of the piece.

Musical notation for measures 15-19. The tempo is marked *legato, sweetly*. The notation features a more lyrical and flowing melodic line.

Musical notation for measures 20-24. The tempo is marked *legato, sweetly*. The notation continues the lyrical character of the previous section.

Musical notation for measures 25-29. The tempo is marked *mf*. The notation features a more rhythmic and energetic melodic line.

Musical notation for measures 30-34. The notation concludes the piece with a final melodic flourish and a double bar line.

35 *f* *legato, sweetly*

40

46 *mf* *SOLO* *tutti*

47-50

53 *f* *8va*

58 *rit.*

63 *Slower, freely expressive* ♩ = c. 76-84 *mp*

68-69 *mp*

116

120

124

SOLO

4

125-128

mf

tutti

8^{va}

ff

(8^{va})

132

137

poco rit.

Molto maestoso ♩ = c. 100

141

poco rit.

Tempo I ♩ = c. 124

145

149

71

mp

Espressivo con moto ♩ = c. 84-88

77

mf molto espressivo

84

dolcissimo

91

rit.

97

A tempo **moving forward** **rit.**

cresc. poco a poco

Tempo I ♩ = c. 124

103

f

107

> sempre simile >

ff

111