

Cello

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

f *ff* unis.

7 *poco a poco rit.*

With great joy ♩ = c. 124

mf pizz.

11

arco

f

17

mf

24

f

29

mf *f*

34

39 *legato, sweetly*

45

54

58

Slower, freely expressive ♩ = c. 76-84

63

72

mp

Espressivo con moto ♩ = c. 84-88

77

mf *molto espressivo*

82

87

dolcissimo

92

rit.

97

A tempo *cresc. poco a poco* **moving forward** *rit.*

Tempo I ♩ = c. 124

103

f

107

ff *sempre simile*

111

Musical staff for measures 111-115. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

116

Musical staff for measures 116-121. The staff continues the melodic line with various note values and rests, featuring slurs and accents.

122

Musical staff for measures 122-130. This section includes a five-measure rest (marked '5') and a dynamic marking of *ff* (fortissimo) at the end of the staff.

131

Musical staff for measures 131-134. The staff features a complex rhythmic pattern with many sixteenth notes and slurs.

135

Musical staff for measures 135-138. The staff continues with intricate rhythmic patterns and slurs.

poco rit.

Molto maestoso ♩ = c. 100

139

Musical staff for measures 139-143. This section begins with a key signature change to two sharps (D major) and features a series of chords and rhythmic patterns.

144

poco rit.

Tempo I ♩ = c. 124

Musical staff for measures 144-148. The staff returns to the original key signature and features a melodic line with slurs and accents.

149

Musical staff for measures 149-153. The staff concludes the section with a melodic line and a final cadence.