

Flute

Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or Bb clarinet, or oboe) (or orchestral woodwind duet)* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.
Arr. DAN FORREST
(ASCAP)

Very freely, with feeling ♩ = c. 76

27 11

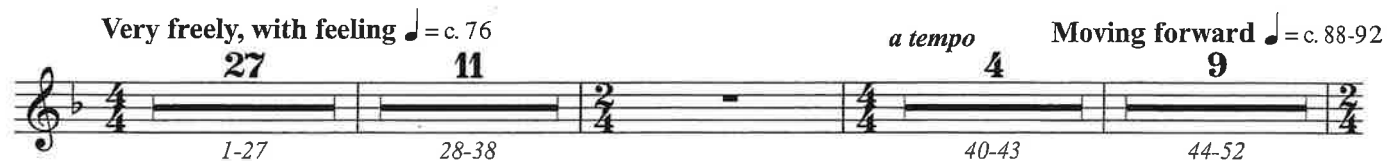
1-27 28-38

a tempo 4

Moving forward ♩ = c. 88-92

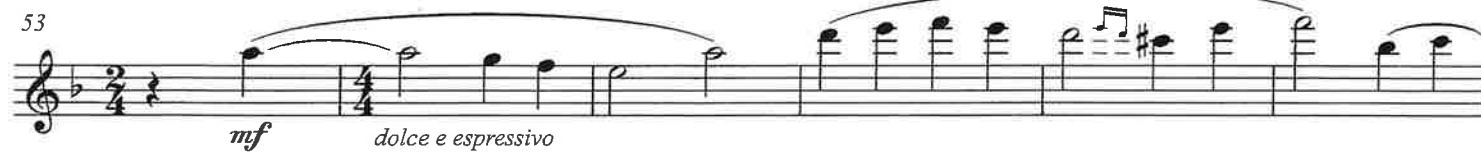
9

40-43 44-52



53

mf dolce e espressivo

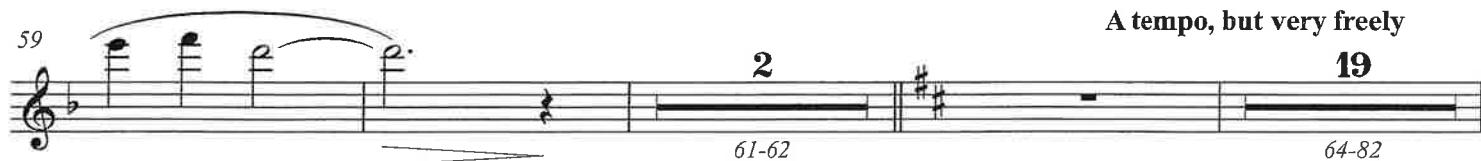


59

A tempo, but very freely

2 19

61-62 64-82



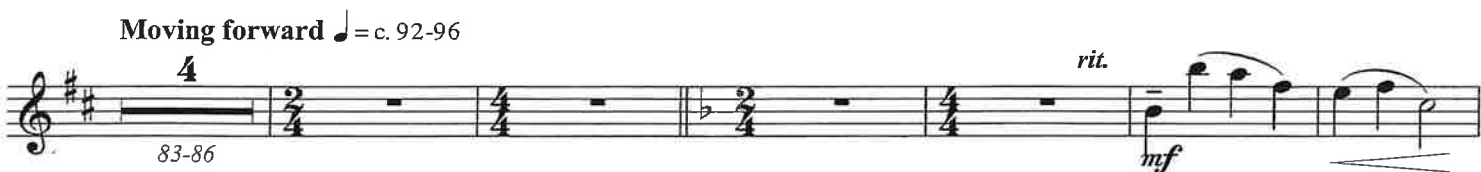
Moving forward ♩ = c. 92-96

4

83-86

rit.

mf



93

Broadly ♩ = 84-88

f



100

rit.

106

rit. Like the beginning

3 2 5

108-110 111-112 114-118

119

poco rit. *a tempo* *poco rit.* *a tempo* *molto rit.*

mp *pp*