

Violin I

O Come, All Ye Faithful

for SATB Choir, Piano, and optional congregation,
with optional organ and/or flexible Chamber Orchestra

Latin hymn, attr. John Francis Wade

Tr. Frederick Oakley

ADESTE FIDELES

John Francis Wade

Arr. STEVEN STRITE

With great joy ♩ = c. 104-108

The musical score for Violin I is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'With great joy ♩ = c. 104-108'. The score consists of eight staves of music, numbered 1 through 32. The first staff begins with a forte (f) dynamic and a 10-measure rest. The second staff continues with a forte (f) dynamic and a 10-measure rest. The third staff includes a 'molto rit.' (molto ritardando) marking and a 2-measure rest. The fourth staff is marked 'a tempo' and begins with a forte (f) dynamic. The fifth staff continues with a forte (f) dynamic. The sixth staff includes a 2-measure rest. The seventh staff includes a 2-measure rest. The eighth staff ends with a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Violin I score for "O Come, All Ye Faithful". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The music features various dynamics, articulations, and performance instructions.

Measure numbers and dynamics:

- 37: *f*
- 41
- 45: *f*
- 50
- 53
- 57: *mp*
- 62: *f*
- 66: *f*, *rit. poco a poco*
- 70: *mp*, *With rubato* $\text{♩} = c. 80$
- 77: *poco rit.*, *Moving forward* $\text{♩} = c. 95$, *rit.*, *mf*, *p*

Other markings include slurs, ties, and a triplet of eighth notes at measure 77.

85 **Slower, with rubato** *rit.*

2 *mp*

91 **Steady** ♩ = c. 70 *rit.* **Tempo I**

f *f*

96

100

103

More broadly

107 *mf*

113 *cresc. poco a poco* *ff*

rit. **Tempo I**

117 *f*

122 *f* *cresc. poco a poco*

124 *ff*

The image shows a page of a violin I score for the hymn 'O Come, All Ye Faithful'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine measures of music, with measure numbers 85, 91, 96, 100, 103, 107, 113, 117, 122, and 124 marked at the beginning of their respective lines. The tempo and performance instructions are: 'Slower, with rubato' (measures 85-90), 'Steady' with a tempo marking of a quarter note equal to approximately 70 beats per minute (measures 91-95), 'Tempo I' (measures 96-102), 'More broadly' (measures 103-106), and 'Tempo I' again (measures 107-124). Dynamic markings include 'mp' (mezzo-piano) at measure 85, 'f' (forte) at measures 91 and 96, 'ff' (fortissimo) at measures 103, 113, and 124, and 'mf' (mezzo-forte) at measure 107. Performance markings include 'rit.' (ritardando) at measures 85, 91, 103, and 117, and 'cresc. poco a poco' (crescendo poco a poco) at measures 113 and 122. The score includes various musical notations such as slurs, ties, and articulation marks.