

Violin I

We Three Kings

John Henry Hopkins Jr.
 Arranged by Matt Riley
 Orchestration by
 Matt Riley and Brian Bunker

$\text{♩} = 60$

5

11

div.

mf *cresc.*

17

unis.

f *cresc.*

23

ff *cresc.*

1

29

mf

35

2

40

f

46

3

mp

52



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Matt Riley
 MUSIC



We Three Kings
Violin I

4

57 *f*

63

5

68 *f*

72 3 3

76 *cresc.*

6

82 *ff*

7

87 *ff*

92

div.

98

8

103 *ff* unis.

The image shows a page of a musical score for Violin I, titled 'We Three Kings'. The page is numbered '2' in the top left. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff starts at measure 57 with a forte (f) dynamic. The second staff starts at measure 63. The third staff starts at measure 68 with a forte (f) dynamic and includes a measure with a triplet of eighth notes. The fourth staff starts at measure 72 and includes a triplet of eighth notes. The fifth staff starts at measure 76 and includes a crescendo (cresc.) marking. The sixth staff starts at measure 82 with a fortissimo (ff) dynamic. The seventh staff starts at measure 87 with a fortissimo (ff) dynamic and includes a measure with a triplet of eighth notes. The eighth staff starts at measure 92 and includes a measure with a triplet of eighth notes. The ninth staff starts at measure 98 and includes a measure with a triplet of eighth notes. The tenth staff starts at measure 103 with a fortissimo (ff) dynamic and includes a measure with a triplet of eighth notes. The score is marked with various dynamics including f, ff, and cresc., and includes various musical notations such as slurs, accents, and triplets.

We Three Kings
Violin I

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