

Viola

O Come, All Ye Faithful

for SATB Choir, Piano, and optional congregation,
with optional organ and/or flexible Chamber Orchestra

Latin hymn, attr. John Francis Wade

Tr. Frederick Oakley

ADESTE FIDELES

John Francis Wade

Arr. STEVEN STRITE

With great joy ♩ = c. 104-108

The musical score for the Viola part is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 4, 7, 11, 17, 22, 25, 28, and 32 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *sub. mp* (subito mezzo-piano), *molto rit.* (molto ritardando), *a tempo*, and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes several slurs, ties, and repeat signs. A double bar line with repeat dots appears after measure 10. The piece concludes with a *f* dynamic and a V.S. (Vivace) marking.

38

42

47

50

54

57

63

66

70

77

The musical score is written for Viola in 3/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *rit. poco a poco*, *With rubato*, and *Moving forward*. There are also tempo markings $\text{♩} = c. 80$ and $\text{♩} = c. 95$. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

f

mf

f

mf

poco rit.

mf

rit. poco a poco

With rubato $\text{♩} = c. 80$

mp

Moving forward $\text{♩} = c. 95$

2

2

2

2

2

2

2

3

3

3

82 *rit.* **Slower, with rubato** *rit.*

91 **Steady** ♩=c. 70 *rit.* **Tempo I**

96

100

104

108 **More broadly**

112 *cresc. poco a poco*

115 *ff* *cresc. poco a poco* *rit.*

119 **Tempo I**

123 *ff*

p *mp* *f* *ff* *mf*