

Tuba

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120 **4** *poco a poco rit.* **12** With great joy ♩ = c. 124

1-4 *ff* 10-34 *f* 38 43 47-52 **6** 53 *mf* 58 *rit.* **14** **10** **9** 63-76 77-86 87-95

Detailed description: This is a musical score for the Tuba part of the Christmas carol 'Angels We Have Heard on High'. The score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music. The first system starts with a 'Bell-like' section at a tempo of approximately 120 beats per minute, marked with a '4' and a bar line from measure 1 to 4. This is followed by a section marked 'poco a poco rit.' (poco a poco ritardando) with a '12' and a bar line from measure 12 to 12. The second system begins at measure 25, marked '10-34' and 'f' (fortissimo). The third system starts at measure 38. The fourth system starts at measure 43 and includes a section marked '6' and '47-52'. The fifth system starts at measure 53 and is marked 'mf' (mezzo-forte). The sixth system starts at measure 58 and includes a 'rit.' (ritardando) marking. The final system consists of three sections: 'Slower, freely expressive' at a tempo of approximately 76-84 beats per minute, marked '14' and '63-76'; 'Espressivo con moto' at a tempo of approximately 84-88 beats per minute, marked '10' and '77-86'; and a final section marked '9' and '87-95'. The score concludes with a key signature change to one sharp and a 4/4 time signature.

96 rit. **A tempo** **moving forward** rit. **Tempo I** ♩ = c. 124

97-98 99-100 *mf* *f*

106

112

117

123

125-130 *ff*

134 **poco rit.**

141 **Molto maestoso** ♩ = c. 100

145 **poco rit.** **Tempo I** ♩ = c. 124

149