

THE GREATEST HYMN =ON= EARTH

CREATED BY
Christy Semsen

ARRANGED BY
**Daniel Semsen
& Nathaniel Semsen**

Performance Time: Approximately 42 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Accompaniment Split Track
Accompaniment Split CD
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable "Drama Coaching with Christy" Video Resource for Directors
Downloadable Running Script
Downloadable Stem Mixes
Kids Choir Basic Pack
Kids Choir Essential Pack
Kids Choir Power Pack
Kids Choir Epic Pack

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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CONTENTS

The Greatest Hymn on Earth	3
Scene 2:	7
Muscle Twins Underscore	8
The Solid Rock (On the Rock) with Nothing but the Blood	9
Scene 3:	13
Jesus Paid It All (Wash Me) with Blessed Assurance	14
Scene 4: Tap Dance Underscore	17
Be Thou My Vision (Give Me Your Eyes)	20
with 'Tis So Sweet to Trust in Jesus	
Scene 5: The Greatest Hymn on Earth Reprise	23
Great Is Thy Faithfulness (No Matter What)	25
Scene 6: Lions Catwalk Underscore	29
It Is Well with My Soul (Trust)	31
Scene 7: The Greatest Hymn on Earth Reprise 2	37
What a Friend We Have in Jesus	38
And Can It Be? (Amazing!)	40
with The Greatest Hymn on Earth	
The Greatest Hymn on Earth Curtain Calls	44
Amazing SideShow Kids in Real Life	46
Production Notes	49

AV1 ACCOMPANIMENT VIDEO CUE POINTS

- AV11** The Greatest Hymn on Earth
- AV12** SFX: Circus Underscore
- AV13** SFX: Drum roll
- AV14** Muscle Twins Underscore
- AV15** The Solid Rock (On the Rock)
- AV16** SLIDE: On Christ the Solid Rock
- AV17** SFX: Bowen the Clown
- AV18** SLIDE: Blessed Assurance
- AV19** Jesus Paid It All (Wash Me)
- AV110** SLIDE: Jesus Paid It all and Blessed Assurance
- AV111** Tap Dance Underscore
- AV112** SLIDE: Be Thou My Vision
- AV113** Be Thou My Vision (Give Me Your Eyes)
- AV114** The Greatest Hymn on Earth Reprise
- AV115** SFX: Buzzer
- AV116** Great Is Thy Faithfulness (No Matter What)
- AV117** SLIDE: Great Is Thy Faithfulness
- AV118** Lions Catwalk Underscore
- AV119** It Is Well with My Soul (Trust)
- AV120** SLIDE: It Is Well
- AV121** The Greatest Hymn on Earth Reprise 2
- AV122** What a Friend We Have in Jesus
- AV123** SLIDE: Circus Background
- AV124** And Can It Be? (Amazing!)
- AV125** The Greatest Hymn on Earth Curtain Calls

Optional Scenes and SFXs will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

SCENE 1

The Greatest Hymn on Earth

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Daniel Semsen

AV11

1 Epic! (♩ = 84)

1

CHOIR
f
Woah!_____

RINGMASTER:

Ladies and gentlemen!

Children of all ages!

4

SOLO 1
Woah!_____ Come one! Come all!

8

SOLO 2 RINGMASTER, SOLO 1 & 2
In-vite ev-'ry-one you know from near and far. Wel-come to the

11

RINGMASTER: Step right up, boys and girls!
great - est show!
CHOIR
f
Woah!_____ Woah!_____

RINGMASTER: The amazing acts you are about to see are the finalists in a competition where you will help us to decide the winner of the title of *The Greatest Hymn on Earth!*

16

mf _____ *ff*

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The Greatest Hymn on Earth – Script-Vocal

4
19

2 Driving (♩ = 152)

mf

23

SOLO 3
mf

Sto-ries of__ their day,__ al-tars of__ the faith!

27

SOLO 4

3

— Al-low us to__ pre-sent__ to you__ the great-est__ hymn.

31

CHOIR
mf

— Spec-tac-u-lar__ and great__ won-ders of__ to-day,

35

4

— awe in-spir-ing stunts__ to bring__ the great-est__ hymn

39

f

— on earth! The great-est__ hymn__ on

44

5

earth! The great-est__ hymn!__

48

RINGMASTER: We will only be featuring the finalists.

2

Woah!_____

52

6 RINGMASTER: But there are so, so many others!

2

Woah!_____

The Greatest Hymn on Earth – Script-Vocal

5

56



“A Might - y For - tress Is Our God,” “There Is Pow - er in the

58



Blood,” “Old Rug-ged Cross,” “You A - bid with Me.” “For a Thou-sand Tongues to

61



Sing,” “My Faith Looks Up to Thee,” Woo! “To God Be the Glo - ry,”

64



“All Crea-tures of our God and King,” “He Keeps Me Sing-ing,” “Praise to the

67



Lord Al - might - y,” “All Hail the Pow’r of Je - sus’ Name,” “Trust and O -

70



bey,” “Christ the Lord Is Ris - en To - day”!

73



The great - est__ hymn__ on earth!

77



The great - est__ hymn!__ Woah!_____

82



Woah!_____

The Greatest Hymn on Earth – Script-Vocal

6
88



“Crown Him with Man - y Crowns,” “Noth-ing but the Blood,” “How Deep the

91



Fa-ther’s Love__for Us,” I have “Vic-to-ry in Je-sus,” Bless-ed As-

94

10



sur-ance,” “On Christ the Sol-id Rock__ I Stand”! The

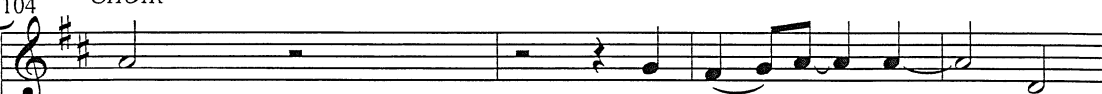
98



great-est__ hymn__ on earth! The great-est__ hymn__ on

104

CHOIR



earth! The great-est__ hymn__ on

SOLO 1 & 2



“Draw Me Near-er, Pre-cious Lord.”

108



earth! The great-est__ hymn!_



“Take My Life and Let It Be.”

112

ALL

11



Woah!_____

Woah!_____

118

ff (Shouted)



The great-est hymn__ on earth!

SCENE 2

(Daniel) RINGMASTER: Come one, come all! Let your eyes and ears be dazzled by the spectacular acts you will see here tonight with the *Amazing Grace Group*. Each of our talented performers has abilities beyond what you could ever imagine!

(Alex) ROSE: We will astound you with wonders ...

(Eliza) BROOKLYN: ... and sound-shattering roars that will make your hair stand on end!

(Cameron) TIGHTROPE COWBOY: You'll see amazing acts of miraculous agility ...

(Jack & Sonia) ZANE and ZOE: *(together)* ... and rockin' feats of strength. *(double high five)*

(Bode) BOWEN: We will tickle your funny bone ...

(Millie) Clown 2: ... and bend your mind to colossal possibilities.

(Underscore ends)

(Daniel) RINGMASTER: Most importantly, you will experience treasures of the faith and be a part of selecting ...

ALL: ... the Greatest Hymn on Earth!

(Everyone leaves the ring except for ZANE and ZOE, who gather their barbells and come to the center of the ring.)

(Daniel) RINGMASTER: Let's get started! It's my distinct pleasure to introduce you to a duo that is like no other—each with the strength of ten children. Our own Amazing Grace Muscle Twins!

(Jack) ZANE: I am Zane.

(Sonia) ZOE: And I am Zoe.

ZANE and ZOE: *(looking at each other)* Let's get shredded! *(double high five)*

(Each time they double high five, it's different than the last. (up, down; left hand right hand; front, back). As they present the story, they alternate between lifting weights to the beat and acting out the story. When they speak in unison, they come together.)

ZANE: Our hymn is taken from a very awesome Scripture passage.

ZOE: Let's crush it, bro! Jesus said,

ZANE: *(lifting weights)* “**Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house ...**

ZANE and ZOE: *(unison)* ... ***ON THE ROCK!***

ZOE: **The rain came down, the streams rose, ...**

ZANE: **Oh, yah!**

ZOE: *(continuing)* ... **and the winds blew and beat against that house; ...**

ZANE: ... **yet it did not fall because it had its foundation ...**

ZANE and ZOE: *(unison)* ... ***ON THE ROCK.***

ZOE: **But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house ...**

ZANE and ZOE: *(Boohoo-ish sad faces, together)* ... ***ON THE SAND.”***

ZANE: *(aside)* **That is so sad, yah?!**

ZOE: **He was not shredded.**

ZANE: **“The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with ...**

ZANE and ZOE: *(unison)* ... ***A GREAT CRASH.” (Matthew 7:24-27 ESV)***

The Solid Rock (On the Rock)

with Nothing but the Blood

Words and Music by
EDWARD MOTE and WILLIAM B. BRADBURY

New Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

(During song, the twins lift their barbell weights and pose in weightlifter poses as they shout.)

AV15

(MUSCLE TWINS pose)

15 Funky (16th Shuffle) (♩ = 91)

ALL
f Huh! Ah! Ah! Huh! Ah! Ah!

ZANE
mf My hope is built on noth-ing less than

ZOE
CHOIR
mf Je-sus' blood and righ-teous-ness. I dare not trust the

sweet-est frame, but whol-ly lean on Je-sus' name.

f (MUSCLE TWINS pose) Huh! Ah! Ah! Huh! Ah! Ah! On

Christ, the sol - id Rock, I stand. All oth - er ground is

sink-ing sand. All oth - er ground is sink-ing sand.

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The Greatest Hymn on Earth – Script-Vocal

10
24

Rock on! I am on_ the Rock. Rock

27

on! I am on_ the Rock. Rock on! I am on_ the

30

19

Rock. Rock on! I am on_ the Rock.

Broadly (♩ = 89) NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

33

SOLO *mf* *CHOIR* *mf*

What can wash a - way my sin? Noth-in' but the blood of Je - sus.

37

SOLO *molto rit.* *CHOIR* *mp*

What can make me whole a - gain? Noth-in' but the blood of

40

20 *poco accel.* *f* *Funky (16th Shuffle) (♩ = 91)*

Je - sus! Ah! Ah! Huh! Ah! Ah!

45

21

Rock on! I am on_ the Rock. Rock on! I am on_ the

49

(Rap!)

Rock. Je - sus is the Rock. He's the Rock. He's the Rock!

The Greatest Hymn on Earth – Script-Vocal

11

51

Je - sus is the Rock. He's the Rock. He's the Rock!

52

Je - sus is the Rock. He's the Rock. He's the Rock!

53

Je - sus is the Rock. He's the Rock. He's the Rock on! I am on_ the

55

22

CHOIR 1

Rock. Rock on! I am on_ the Rock. Rock

58

on!

CHOIR 2

I am on_ the

Je - sus is the Rock. He's the Rock. He's the Rock!

59

Rock.

Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

60

on!

I am on_ the

Je - sus is the Rock. He's the Rock. He's the Rock!

The Greatest Hymn on Earth – Script-Vocal

12
61

Rock. Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

62

CHOIR 1

on! I am on the

CHOIR 2

Je - sus is the Rock. He's the Rock. He's the Rock!

ZANE and ZOE

Huh! Ah! Ah!

63

Rock. Rock

Je - sus is the Rock. He's the Rock. He's the Rock!

64

on! I am on the, I'm on the Rock!

Je - sus is the Rock. He's the Rock. He's the Rock! I'm on the Rock!

Huh! Ah! Ah! I'm on the Rock!

SCENE 3

(Daniel) RINGMASTER: **How about that! Let's hear it for our first two hymns in the finals.**

(Jack) ZANE: **"On Christ the Solid Rock" ...**

(Applause led by ZOE.)

(Sonia) ZOE: **... and "Nothing but the Blood of Jesus"!**

(Applause led by ZANE.)

(Jack) ZANE: **It's a strong start... get it?**

ZANE and ZOE: *(looking at each other)* **Let's get shredded!**

(They double high five and leave the ring. BROOKLYN runs up to whisper to RINGMASTER.)

(Eliza) BROOKLYN: *(running up)* **Ringmaster, we may have an issue with Gertrude...**

(Daniel) RINGMASTER: *(nervous giggle)* **What could possibly be the problem with the most ferocious lion this side of...**

(BROOKLYN whispers in her ear. RINGMASTER is confused.)

(Daniel) RINGMASTER: **What? The Lion's doing what? *(Brooklyn whispers more)* She's obsessed with... what? Well, take care of it, please! She goes on in 15!**

(RINGMASTER exits the ring with a flourish.)

(Little CLOWNS come out "driving" a clown car and pile out. They honk horns. ROSE steps out to center of ring and presents the CLOWNS.)

(Alex) ROSE: **Ladies and gentlemen, that sound means you're in for a treat. You are about to experience Bowen the Clown and his Bouncin' Bozos.**

(ROSE motions towards them and steps back to the side.)

(Bode) BOWEN: **Why was the clown always on his feet? He was a stand-up comedian. Thanks, folks, we got another one for ya. We don't clown around. Just kiddin', we do.**
(winking and pointing at audience)

(Millie) CLOWN 1: **Why did the birthday clown go to jail? For blowing up balloons!**

(Riley) CLOWN 2: **What do clowns order for breakfast? Eggs... funny side up!**

(Sam) CLOWN 3: **What's a dentist's favorite hymn? "Crown Him with Many Crowns"!**

(Alex) ROSE: **Bouncin' Bozos, tell us about our next act!**

(Bode) BOWEN: In 1873, Fanny Crosby and her friend Phoebe wrote the hymn
“Blessed Assurance,” about having complete confidence in God’s promises.

(Millie) CLOWN 1: The hymn “Jesus Paid It All” was written in 1865.

(Riley) CLOWN 2: It talks about how Jesus’ blood paid the penalty for our sin.

Jesus Paid It All (Wash Me)

with Blessed Assurance

Words and Music by
ELVINA M. HALL and JOHN T. GRAPE

New Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 19

24 Folksy (♩ = 105)

CLOWN 1 SOLO

1 *mf*

mf I hear the Sav-ior

CLOWN 2 SOLO

4

say: “Thy strength in-deed is small. Child of weak - ness, watch and

TINY KIDS

8 25 *mf*

pray; find in me thine all in all.” Je - sus paid it all.

13

All to Him I owe. Sin had left a crim-son stain. He

CHOIR

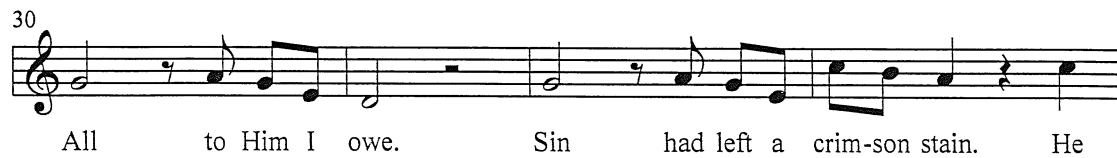
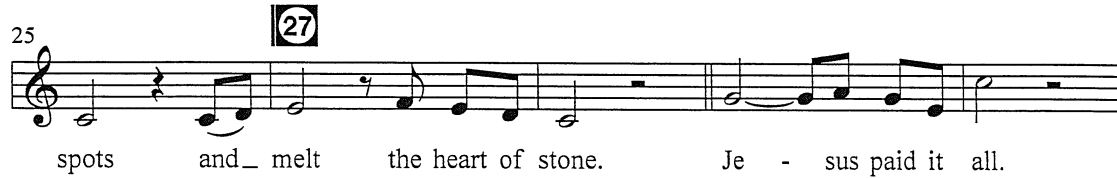
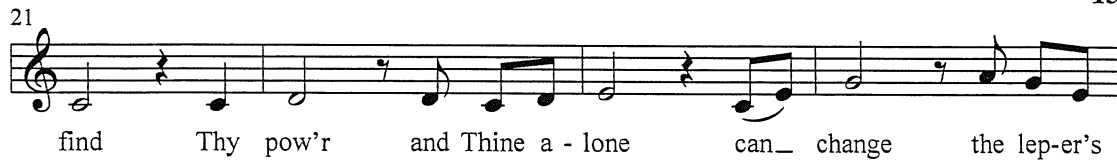
17 26 *mf*

washed it white as snow. Lord, now in-deed I

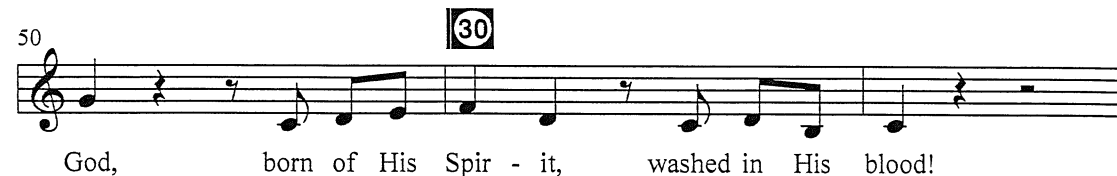
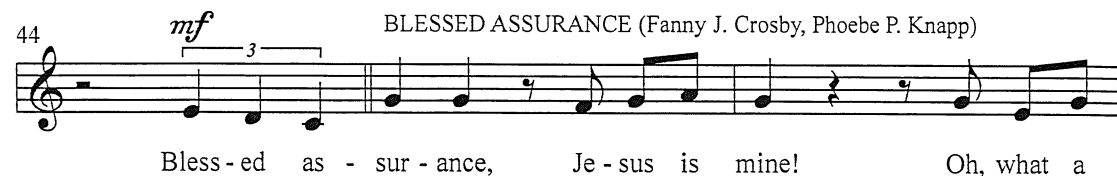
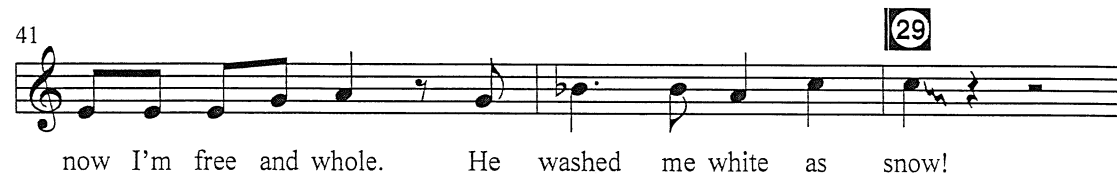
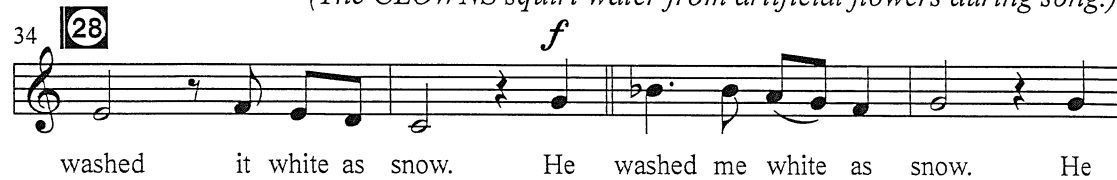
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(The CLOWNS squirt water from artificial flowers during song.)



BOWEN: Why did the clown feel sad looking at the balloon? *(beat)* He couldn't afford it because of inflation!

53 31 *f*

(Perc. continues) He washed me white as

58

snow. He washed me white as snow. He took my sin a-way;

62 32

now I'm free and whole. He washed me white as snow!

65

This is my sto-ry, this is my song, prais-ing my Sav-ior all the day

69 33

long. This is my sto-ry, this is my song, He washed me white as

73

snow. Come, wash me whit-er than snow! Lord, wash me

77

whit-er than snow! Come, wash me whit-er than snow! Lord,

80 34

wash me whit-er than snow! Lord, wash me!

SCENE 4

(Daniel) RINGMASTER: Let's hear it for the hymns led by the Bouncin' Bozos!

(Bode) BOWEN: "Jesus Paid It All" and "Blessed Assurance"!

(everyone claps)

(TIGHTROPE COWBOYS, BROOKLYN, BOWEN, ZANE and ZOE line up behind BOWEN in ring, preparing to present. Sideshow acts come out on side of ring, waiting to be presented.)

(Alex) ROSE: *(stepping forward)* Here at the *Amazing Grace Group* we have kids with the most spectacular gifts! We are so proud of our sideshow acts.

(TIGHTROPE COWBOYS step to center and motions toward a young child with a very long grey beard, walking with a cane.)

Tap Dance Underscore

AV111

35 Ragtime! (♩ = 194)

Music by NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

1

mf

4

7

10

The musical score is written for piano and bass. It begins with a treble clef and a 4/4 time signature. The first staff has a melody line starting on G4, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes a dynamic marking of *mf*. The second system starts with a measure number of 4. The third system starts with a measure number of 7. The fourth system starts with a measure number of 10. The score concludes with a double bar line and a final chord in the bass staff.

(Cameron) TIGHTROPE COWBOY 1: **We proudly present to you: the world's oldest tap dancer—clockin' in at 100 years old! Hope I'm still line-dancing when I'm half his age! Sweet PT Barnum and Bailey! What a beard!**

(Brady) TIGHTROPE COWBOY 2: *(holding a device)* **Next, we have a sideshow that will absolutely blow your mind. The speediest texter in the world. Are you ready?** *(nonchalantly)*

(Fin) TIGHTROPE COWBOY 3: **Lyndi, can you please text me a full list of your Top 10 Favorite...**

LYNDI: *(pretending to text and cutting her off)* **Already did.**

(applause)

(Fin) TIGHTROPE COWBOY 3: **And also can you send me...**

LYNDI: *(texting)* **Done.**

(applause)

(Hazel) ACROBAT: **In a word: AMAZING.**

(Daniel) RINGMASTER: **We also have the lowest talker in the state.**

(Griffin) *(Holds mic up to BOY and he mouths his words so we can't hear.)*

(Daniel) RINGMASTER: *(understanding him)* **Is that so?**

(Jack) ZANE: **Along with a child who has never eaten a vegetable in their life!**

(points to CHILD who smiles) **Can you believe it, Zoe?**

(Sonia) ZOE: **I cannot believe it, Zane.** *(holds microphone to his face)* **Seriously bro, how are you even alive?**

(Kei, Elliot) *(A CHILD in a carrot costume chases him off as he yells.)*

(Brady) TIGHTROPE COWBOY 2: **And two, line dancing robots...**

(Maackenzie, Elinor) *(Come to center and dance in line together)*

ALL: *(impressed)* **OOOH!**

(Daniel) RINGMASTER: **Let's hear it for our sideshow acts!** *(applause)*

Now, without any further ado, take it away, Tightrope Cowboy!

(Everyone but TIGHTROPE COWBOY and ROSE exits the ring. ROSE stands to the back, watching.)

(Cameron) TIGHTROPE COWBOY 1: They call us the Tightrope Cowboys cuz we always say, "Everything's better in our boots." Plus, we love being high in the air.

(Brady) TIGHTROPE COWBOY 2: We know what you're thinking: How crazy do you have to be to get up on that high wire... in cowboy boots, no less!

(Fin) TIGHTROPE COWBOY 3: Well, it's not what's below us that we're looking at. The reality is that if we put one boot in front of the other and keep our eyes on the goal, we'll reach the other side.

(Cameron) TIGHTROPE COWBOY 1: Just like we keep our eyes on Jesus as we walk through each day.

(Alex) ROSE: Tell us, is there a story behind your hymns?

(Brady) TIGHTROPE COWBOY 2: We'd be happy to, Rose. "Be Thou My Vision" is based off of poems written over one THOUSAND years ago!

(Fin) TIGHTROPE COWBOY 3: And the second hymn, "'Tis So Sweet to Trust in Jesus," was written over a century ago about trusting in Jesus even in the bad times.

(Alex) ROSE: Any advice for kids today?

(Cameron) TIGHTROPE COWBOY 1: You know, God is with us even in our worst moments. He's close to us even when it feels like there's no hope.

(Brady) TIGHTROPE COWBOY 2: Psalm 34:17-18 says, "The righteous cry out, and the LORD hears them; he delivers them from all their troubles. The LORD is close to the brokenhearted and saves those who are crushed in spirit." (NIV)

(Fin) TIGHTROPE COWBOY 3: So if you're having a bad day, put on some cowboy boots and trust God like you're walking across a high wire.

Be Thou My Vision (Give Me Your Eyes)

with 'Tis So Sweet to Trust in Jesus

Traditional Irish hymn

New Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV113

36 Modern Country (♩ = 86)

SOLO 1
mf

1 *mf* Be Thou my vi - sion, O

4 Lord of__ my heart. Naught be__ all else to__ me, save that Thou art—

7 SOLO 2
Thou my__ best thought, by day or__ by night, Wak-ing__ or sleep-ing,__ Thy__

10 37 CHOIR
mf pres - ence my light. Be Thou my wis - dom and

14 Thou my__ true Word. I ev - er with Thee and Thou with me, Lord.

17 Thou my__ great Fa - ther, and I Thy true son,__ Thou in__ me dwell-ing, and__

20 38 *f* I with Thee one. Give me Your eyes, give me Your

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23

eyes to__ see__ I wan-na see like You do.__ Change my

26

heart_____ when I__ see__ the least of these. Give me Your

'TIS SO SWEET TO TRUST IN JESUS (Louisa M. R. Stead, William J. Kirkpatrick)

28

39 2 *mf*

eyes so I see You. 'Tis so sweet to trust in Je - sus,

33

just to take Him at His Word, just to rest up - on His prom - ise,

37

40

just to know: "Thus saith the Lord." Je - sus, Je - sus, how I trust Him!

41

How I've proved Him o'er and o'er! Je - sus, Je - sus,

44

41

pre - cious Je - sus! O for grace to trust Him more!

48

f

Give me Your eyes, give me Your eyes to__ see__

50

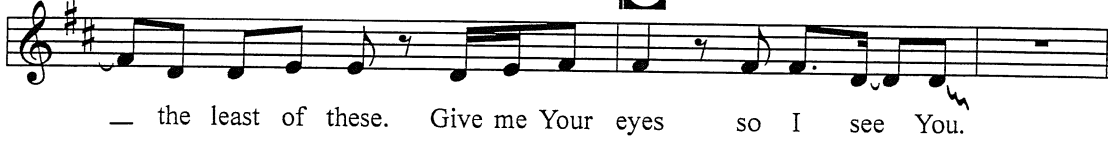
I wan-na see like You do.__ Change my heart_____ when I__ see

The Greatest Hymn on Earth – Script-Vocal

22

53

42

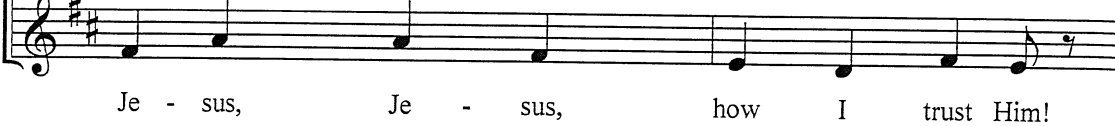


56

CHOIR 1



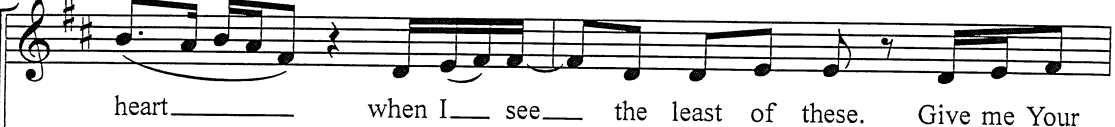
CHOIR 2



58

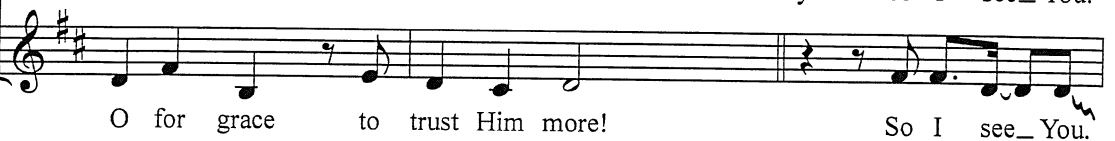


60



62

43



65



SCENE 5

(RINGMASTER, ROSE, BROOKLYN, TIGHTROPE COWBOY, ZOE, ZANE, and BOWEN stand in a semi-circle in the center of the ring like the beginning, but ROSE stands in the center. As they sing, GERTRUDE THE LION slowly starts sneaking on stage in the background. No one notices, except eventually, RINGMASTER.)

The Greatest Hymn on Earth Reprise

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Daniel Semsen

AV114
44 Epic! (♩ = 84)

RINGMASTER: Ladies and gentlemen!

CHOIR *f*

1

5 RINGMASTER: Children of all ages!

9

It's some - thing new! Wait un - til you... *f* Woah!_____

We're half - way through, but the best is yet to come!

It's some - thing new! Wait un - til you...

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(Daniel) RINGMASTER: (*frustrated*) I'm sorry, what is the lion doing out here?

(Eliza) BROOKLYN: (*embarrassed*) I have no idea. (*to GERTRUDE*) Gertrude, are you all right?

(Linnea) GERTRUDE: I am so sorry, (*giggles*) really, I am. But I was thinking, what if I did a really loud *roar*, but then, I did an example of my real talent!

(Eliza) BROOKLYN: (*hand to head*) Oh, no.

(Daniel) RINGMASTER: Your real talent? You're a lion. What more real talent is there?

(Linnea) GERTRUDE: I'll give you a little sneak peek. Here it goes.

(GERTRUDE starts miming being in a box.)

(Daniel) RINGMASTER: (*realizing*) Ohhh... she's miming. Uh... let's give her a hand, folks.

That's our Gertrude. (*singsong under breath*) Talk to her please!

(RINGMASTER and other performers exit the ring, while BROOKLYN tries to help GERTRUDE.)

(Eliza) BROOKLYN: *(to audience)* **Sorry, folks, this has never happened before.**

(BROOKLYN gently takes the arm of GERTRUDE the lion and tries to guide her offstage. GERTRUDE is happily miming being in a box, pulling herself with a pretend rope back onstage.)

(Eliza) BROOKLYN: *(continued)* **Gertrude! What is going on?**

(Linnea) GERTRUDE: **Miming makes me feel *alive*! And I'm really NOT a fierce lion!**

(Eliza) BROOKLYN: *(getting increasingly frustrated)* **How do you expect people to be in awe of a fierce lion if you are pantomiming like a mute housecat!?**

(Linnea) GERTRUDE: **I won't let you down; I'll still be ferocious. Just, also... with some face paint and some *(acting out sweeping with a broom)* light sweeping!**

(BROOKLYN leads GERTRUDE off, with her hand on her head in dismay.)

(RINGMASTER walks back to the center of the ring with JESSE.)

(Daniel) RINGMASTER: **Pay no attention to that very ferocious lion!**

For our last sideshow act, I will need a volunteer. *(ELLA raises hand)*

All right, looks like we have one. Let's give her a hand, folks.

(She motions for ELLA to come down) (applause)

(Daniel) RINGMASTER: **You are going to try to guess Jesse's talent *(she indicates JESSE, next to her)* by asking her four questions. Remember, use your four questions wisely. First question...**

(Elora) ELLA: **What's your favorite thing to do?**

(Karson) JESSE: **"I Love to Tell the Story"!**

(Elora) ELLA: **Do you... spend your time with any animals?**

(Karson) JESSE: **"All Creatures of our God and King."**

(Elora) ELLA: **Okayyyy.... Who's your best friend?**

(Karson) JESSE: **"No One Ever Cared for Me Like Jesus."**

(Daniel) RINGMASTER: **Last one!**

(Elora) ELLA: **What do you want to do when you grow up?**

(Karson) JESSE: *(shrug)* **"Wherever He Leads I'll Go."**

(Daniel) RINGMASTER: Now for the moment of truth. What is her extraordinary talent?

(RINGMASTER puts a mic in front of ELLA.)

(Elora) ELLA: (tentatively) She's... very vague?

(Daniel) RINGMASTER: I am so sorry. The answer is: She speaks only in hymn titles! What an amazing ability!

(Elora) ELLA: I mean, it's probably hard to talk about regular things though, right? Do you like sports, Jesse?

(Karson) JESSE: "Yesterday, Today, Forever."

(Hazel) ALEX: That's another hymn title. Amazing!

(Daniel) RINGMASTER: Someday someone is going to guess it.

(Karson) JESSE: (straight out to audience, beat) "What a Day that Will Be." (She bows and exits.)

(Alex) ROSE: Next, be dazzled the Amazing Grace Acrobats!

(Hazel, Elliot) (During song, JEDI and other acrobats ride their hobby horses in a circle and freeze, doing select, slow acrobatics until the second verse, when they ride their horses in a circle. Later during song, they individually put horses down and do cartwheels and other acrobatics)

Great Is Thy Faithfulness (No Matter What)

Words and Music by
THOMAS O. CHISHOLM
and WILLIAM M. RUNYAN

New Words and Music by
CHRISTY SEMSEN,

AARON STEWART and KEITH HILL

Arranged by Daniel Semsen and Nathaniel Semsen

AV116
46 Modern Showtune (♩ = 132)

1 *pp* *8va* *SOLO 1*
mp Great is Thy

4 *SOLO 2*
faith - ful - ness, — O God, my Fa - ther. — There is — no

8 *SOLO 3*
shad - ow — of turn - ing — with Thee. All I have

12 *SOLO 1, 2 & 3*
need - ed — Thy hand hath — pro - vid - ed. — Great is Thy

16 **47**
faith - ful - ness, — Lord, un - to — me.

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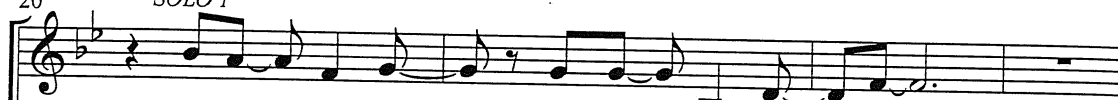
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The Greatest Hymn on Earth – Script-Vocal

26

20

SOLO 1



No mat - ter what,___ You're right be - side___ me.---

JEDI SOLO

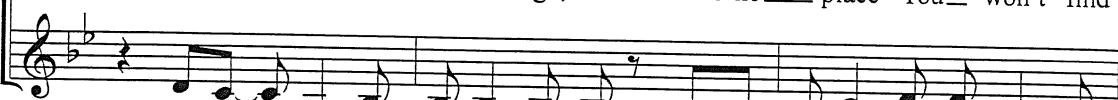


No mat - ter what,___ You're right be - side___ me.---

24



No mat - ter where___ I go,___ there's no___ place You___ won't find

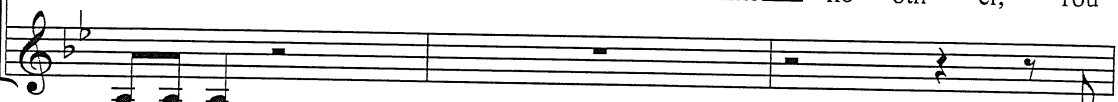


No mat - ter where___ I go,___ there's no___ place You___ won't find

27



___ me.--- A per - fect Fa - ther like___ no oth - er, You



___ me.---

You

30

48



give me all___ I need.--- I___ am grate - ful You___ are faith-



give me all___ I need.---

CHOIR

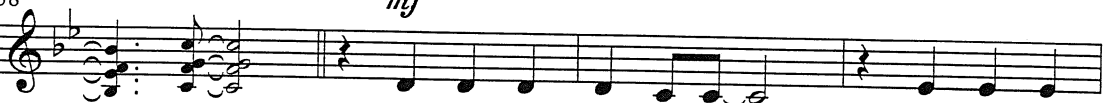
f



- ful___ no mat - ter what!---

38

mf

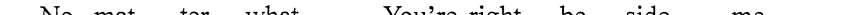


Great is Thy faith - ful - ness,---

O God, my


[illegible]

56 *f*



No mat - ter what, You're right be - side me.

60




No mat - ter where I go, there's no place You won't find


63 

66

give me all I need. I am grate - ful You are faith-

69  50

73 *mf*



Great is Your faith-ful-ness. — Great is Your faith-ful-ness. —

The Greatest Hymn on Earth – Script-Vocal

28
77



Morn - ing__ by morn - ing,__ new mer - cies__ I see.

81



All I have need - ed,__ Your hand has__ pro - vid - ed.__

85



Great is Your faith - ful - ness!__

89



No mat - ter what,__ You're right be - side__ me.__

93



No mat - ter where__ I go,__ there's no__ place You__ won't find

96



__ me.__ A per - fect Fa - ther like__ no oth - er, You

99



give me all__ I need.__ I__ am grate - ful You are faith - ful__

103



no mat - ter what!__ No mat - ter what!__

107



No mat - ter what!__

SCENE 6

RINGMASTER: Let's hear it for our acrobats and the hymn, "Great Is Thy Faithfulness"

(Hazel) ACROBAT: No matter what, God is always, in a word, faithful.

(BROOKLYN steps grandly out into the ring.)

(Eliza) BROOKLYN: And now, the moment you've all been waiting for—the wild, the powerful, the ferocious... **Amazing Grace Lions!** *(She gestures off stage.)*

(LIONS come out, led by GERTRUDE. GERTRUDE is ready, she's boxing, she's feisty, she's fighting, she's scary. They pose and follow the instructions, jumping through fiery hoops and posing on the "catwalk" with the music.)

Lions Catwalk Underscore

Music by NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV118
53 Heavy Metal (♩ = 105)

1

(Snare roll) (Drum fill)

3 BROOKLYN: Lions... jump! *(They jump.)*

mf

5 BROOKLYN: Lions... strike a pose! *(They freeze in a scary pose.)*

7 BROOKLYN: Lions... do scary feet! *(They do running feet.)*

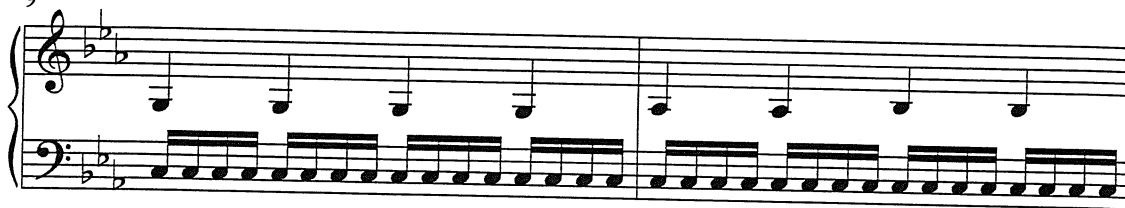
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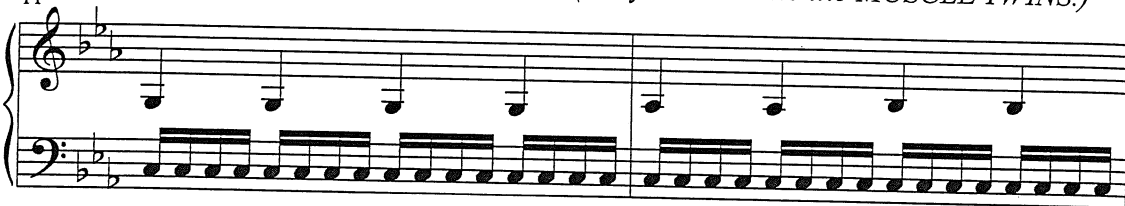
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The Greatest Hymn on Earth – Script-Vocal

30
9



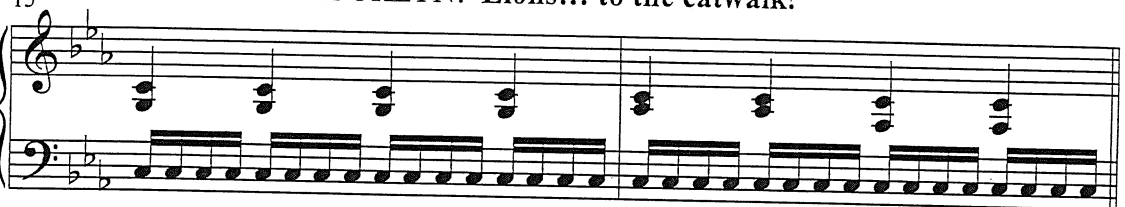
11 BROOKLYN: Lions... arm wrestle! *(They arm wrestle the MUSCLE TWINS.)*



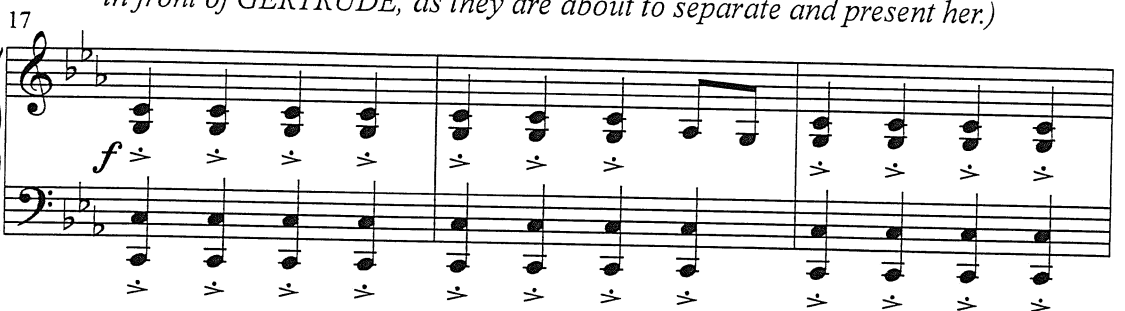
13 BROOKLYN: Lions... show your pearly whites. *(They turn and smile to audience.)*



15 BROOKLYN: Lions... to the catwalk!



(LIONS strut forward and back in front of the audience. Then they form a line in front of GERTRUDE, as they are about to separate and present her.)



BROOKLYN: And now, the queen of the circus! Gertrude the Great!

*(GERTRUDE steps out from behind, takes a deep breath and ROARS!
All LIONS join in the roar, then move to the beat of the song.)*



It Is Well with My Soul (Trust)

Words and Music by
HORATIO G. SPAFFORD and PHILLIP P. BLISS

New Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN

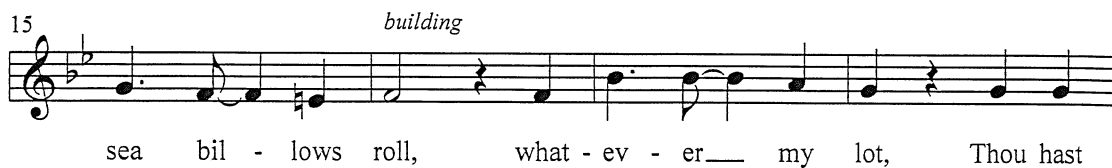
Arranged by Nathaniel Semsen

AV119

54 Rap! (♩ = 117)

CHOIR

p < *f*



The Greatest Hymn on Earth – Script-Vocal

32

27

(swing the 16ths)

ev - 'ry-thing's great, I'm gon - na cel - e-brate. On a

29

ver - y bad day, noth-in' go - in' my way. When

31

ev - 'ry-thing's great and I'm in the zone, — I'm gon - na

32

cel - e - brate my God is on the throne. On a

33

ver - y bad day, I tell my soul to chill. — Noth - in'

34

57

CHOIR
mf

go - in' my way, — but I will trust His will. Though

LIONS

Rr -

36

Sa - tan — should buf - fet, — though tri - als should come, let

ah!

Rr - ah!

Rr - ah!

Rr - ah!

Rr -

The Greatest Hymn on Earth – Script-Vocal

40 58 *f* 33

this blessed as - sur - ance con - trol, that

ah! Rr - ah! Rr - ah! Rr - ah!

44

Christ has_ re - gard - ed my help - less_ es - tate, and has

48 59

shed His own blood_ for my_ soul! Trust it is

53 *(swing the 16ths)*

well! When ev - 'ry-thing's great, I'm gon - na

55

cel - e - brate. On a ver - y bad day, noth - in'

57

go - in' my way. When ev - 'ry-thing's great and I'm in the zone, I'm gon - na

59

cel - e - brate my God is on the throne. On a

60

ver - y bad day, I tell my soul to chill._ Noth - in'

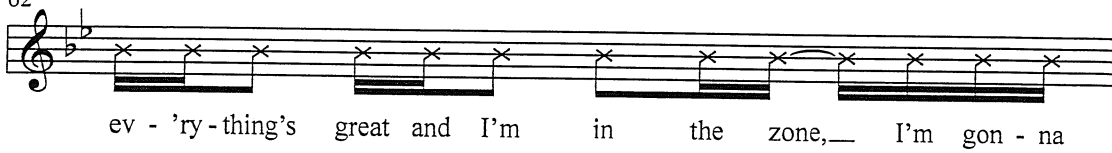
The Greatest Hymn on Earth – Script-Vocal

34

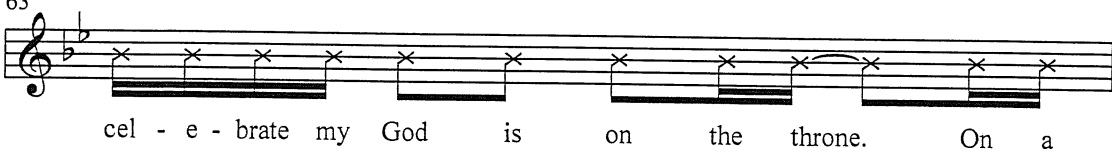
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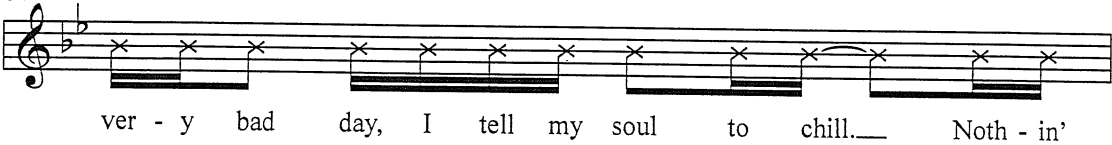
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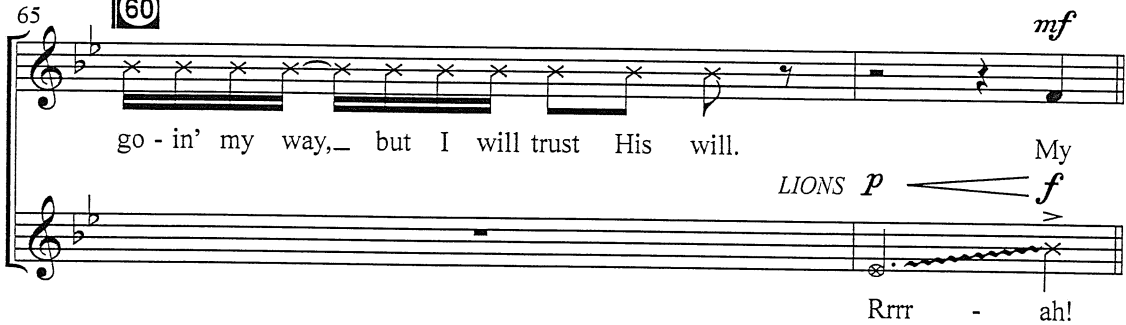


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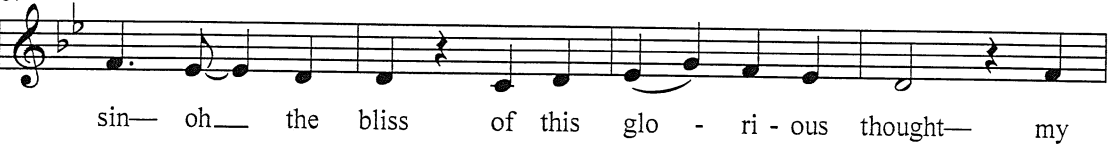


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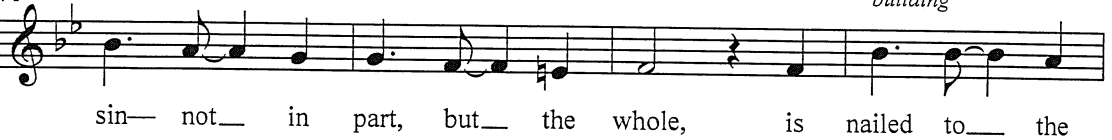
60



67



71



75



79 **61**

Lord, O my soul! Trust it is

83 *LION SOLO* **CHOIR** *f* (swing the 16ths)

well! Here we go! Here we go! When ev-ry-thing's great, I'm gon-na

85

cel-e-brate. On a ver-y bad day, noth-in'

87 *CHOIR 1*

go-in' my way. When ev-ry-thing's great and I'm in the zone, I'm gon-na

CHOIR 2 **f**

It is well

89

cel-e-brate my God is on the throne. On a

with my

90

ver-y bad day, I tell my soul to chill. Noth-in' soul!

The Greatest Hymn on Earth – Script-Vocal

36
91

go - in' my way, but I will trust His will. When

It is

92

ev - 'ry - thing's great and I'm in the zone, I'm gon - na

well

93

cel - e - brate my God is on the throne. On a

with my

94

62

ver - y bad day, I tell my soul to chill. Noth - in' soul!

95

go - in' my way, but I will trust His will. Trust it is well!

Trust it is well!

SCENE 7

(LIONS all walk to exit, being ushered out by JESSE. JESSE suddenly trips and lands on the floor.)

(Eliza) BROOKLYN: That was the Amazing Grace Lions and “It Is Well”!

(Alex) ROSE: Uh oh, looks like Jesse tripped trying to usher the lions out.

(ZANE and ZOE rush over to help lift JESSE up, high fiving him.)

(Daniel) RINGMASTER: Wait, our Muscle Twins are helping him up! I love the friendship here at the Amazing Grace Group.

(Karson) JESSE: (deadpan to mic) “Love Lifted Me.”

(Daniel) RINGMASTER: Hymn number 107! Ah! It’s too much, Jesse! I love it! Now is the part you’ve been waiting for. You, the audience, get to vote on which one is the greatest!

The Greatest Hymn on Earth Reprise 2

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Daniel Semsen

AV 121
63 Epic! (♩ = 84)

1

CHOIR *f*

Woah! _____

C(no3) C(no3) A^b2(no3)

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(Elora) ELLA: (standing up and shouting) Stop! (music stops) You forgot one!

(Alex) ROSE: Excuse me! This is not the participation section.

(Elora) ELLA: My grandma taught me her favorite hymn, and you didn’t even do it.

(ELLA comes marching down and grabs a mic.)

(Daniel) RINGMASTER: Well, there are a lot of hymns. We can only pick the best ones.

Oh, she’s coming down...

(As ELLA starts to sing, a few cast members grab hymnals and look up the one she is singing. Then they stand to join her, “reading” from the hymnal.)

What a Friend We Have in Jesus

Words and Music by
JOSEPH M. SCRIVEN
and CHARLES C. CONVERSE
Arranged by Daniel Semsen

AV122

[64] Quietly (♩ = 80)

ELLA SOLO

mp

1 *p* What a Friend we have in Je sus,

4 all our sins and griefs to bear! What a priv-i-lege to car - ry

8 [65] (A few CAST MEMBERS stand and join ELLA.)
ev - 'ry-thing to God in prayer! Oh, what peace we of-ten for - feit,

12 oh, what need-less pain we bear, all be-cause we do not car - ry

(All CAST comes out to the ring and sings.)

16 [66] ELLA: Sing it with me! *ALL*
mf ev - 'ry-thing to God in prayer. Have we tri-als and temp - ta - tions?

20 Is there trou-ble an - y - where? We should nev-er be dis-cour - aged.

24 [67] Take it to the Lord in prayer. Can we find a friend so faith - ful

28 who will all our sor-rows share? Je - sus knows our ev-'ry weak - ness.

32 *poco rit.* Take it to the Lord in prayer. *rit.*

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(Elora) ELLA: **I love this hymn. It reminds me God is always listening to me. I can pray about anything, and He hears me.**

(Daniel) RINGMASTER: **I'm sorry, but we are only looking for the greatest hymn!**

(Elora) ELLA: **But, what if there IS no greatest hymn?**

(Alex) ROSE: **Now that's just crazy talk!**

(Elora) ELLA: **What if instead, learning hymns helps us to know God more? Our Friend, but also our King.**

(Cameron) TIGHTROPE COWBOY: **She has a point. These hymns help us to connect with what our fellow Christian brothers and sisters have learned about God through the centuries.**

(Elora) ELLA: **Yes! Each of these hymns are living testimonies of what God has done in people's lives for hundreds of years.**

(Alex) ROSE: **It's like they wrote down what God taught them and put it to music!**

(Jack) ZANE: **And it seems they needed Him...**

(Sonia) ZOE: **... just as much as we need Him today!**

(Eliza) BROOKLYN: **They point our eyes to the one who is Lord of everything.**

(Hazel) Acrobat: **In a word: Earth shattering!**

(They ALL look at her since it's two words.)

(Bode) BOWEN: *(lightening the mood)* **That reminds me. What did the baker say to the dough?**

(They all turn and look at him. They've heard this one before.)

ALL: *(beat)* **I knead thee.**

(Bode) BOWEN: *(confused)* **Oh, you've heard that one?**

(Daniel) RINGMASTER: **Well, folks, I think she's right. It is our privilege to honor these hymns that testify about the GREATEST ONE! This Greatest One who gave up His throne in Heaven to come down to earth and demonstrate His great love for us!**

(Hazel) ACROBAT: **In a word—AMAZING!**

And Can It Be? (Amazing!)

with The Greatest Hymn on Earth

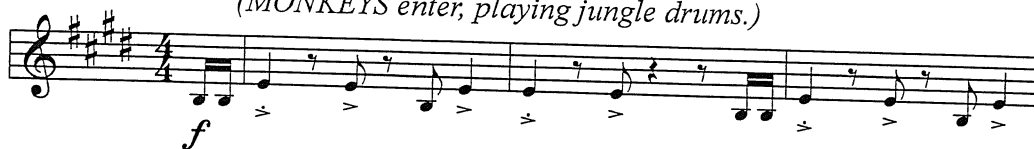
Words and Music by
CHARLES WESLEY and THOMAS CAMPBELL
New Words and Music by CHRISTY SEMSEN
Arranged by Daniel Semsen

AV124

68

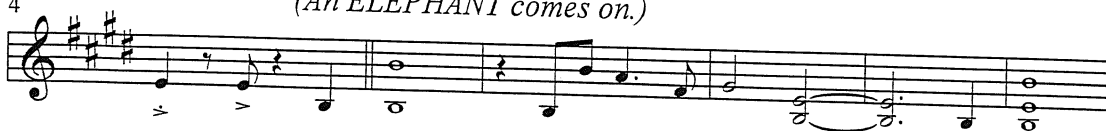
With festive excitement! (♩ = 118)

(MONKEYS enter, playing jungle drums.)



4

(An ELEPHANT comes on.)



69

CHOIR

mf

10



And can it be that

15



I should gain an in - t'rest in the Sav - ior's

20



blood? Died He for me, who caused His pain? For

25

70



me, who Him to death pur - sued.

29



A - maz - ing love! How can it be that

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The Greatest Hymn on Earth – Script-Vocal

33 71 *f* 41

The Greatest Hymn on Earth – Script-Vocal

42
73 *accel.* **(75)** *f*

rose, — went forth — and fol - lowed Thee. A -
rose, went forth and fol - lowed Thee.

Original tempo (♩ = 118)

77 *ALL* 2. *ALL*

1. maz - ing love! How can it be that Thou, my

82 **(76)**

God, shouldst die for me! A - maz - ing, the love of

87

Je - sus! A - maz - ing, He came to free — us!

92

A - maz - - - ing love!

97 **(77)** *accel.*

Woah! Oh oh oh, — a - maz - ing love! —

THE GREATEST HYMN ON EARTH (Christy Semsen, Nathaniel Semsen)

101 *Epic!* (♩ = 152) **RINGMASTER: We at the Amazing Grace Group ...**

Woah! —

105 **(78)** **RINGMASTER: ... would like to honor all the hymns tonight!**

Woah! —



We've real - ly had some fun! We can - not pick just one; hymns that



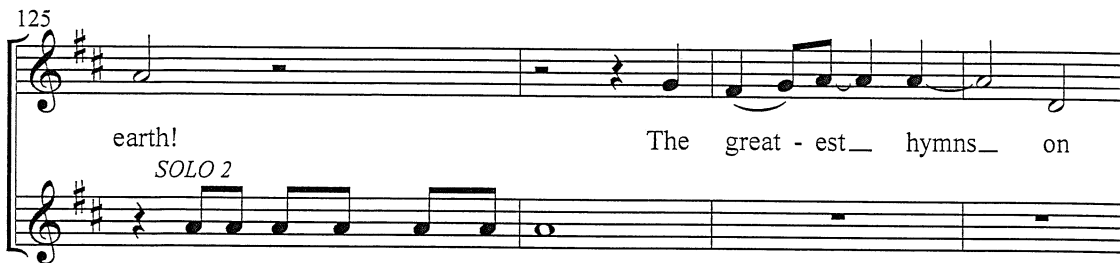
praise the King of kings, al - tars of the faith, trea - sures to - day! Of a -



maz - ing grace we'll sing! The great - est__ hymns__ on

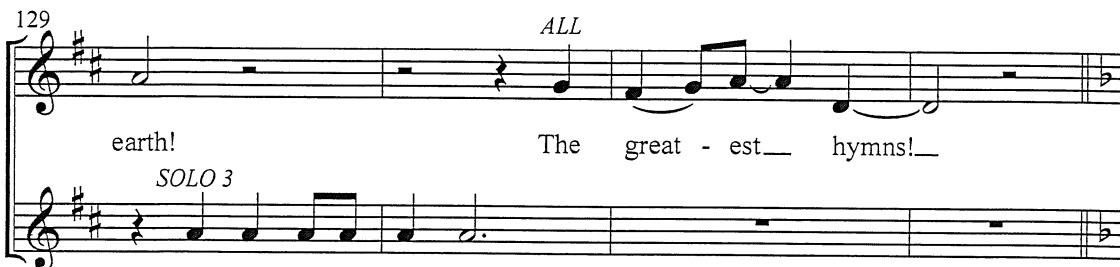


earth! The great - est__ hymns__ on



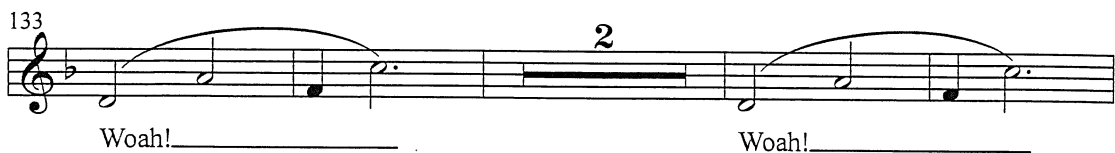
earth! The great - est__ hymns__ on

For a thou - sand tongues to sing!



earth! The great - est__ hymns!__

My Je - sus, I love Thee!



Woah!_____ Woah!_____



The great - est hymns__ on earth!

The Greatest Hymn on Earth

Curtain Calls

Words and Music by
 CHRISTY SEMSEN
 and NATHANIEL SEMSEN
Arranged by Daniel Semsen

AV125

80 Epic! (♩ = 152)

1

5

10

15

(Guitar solo)

21

26

30

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The Greatest Hymn on Earth – Script-Vocal

