

English Horn

We Three Kings

John Henry Hopkins Jr.

Arranged by Matt Riley

Orchestration by

Matt Riley and Brian Bunker

$\text{♩} = 60$

12

13 *mf* 3

21 *ff*

25

29 1 4 5

40 2 *f*

44

48 3 4 *mp* 7

59



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64

5

69

f

74

79

6

ff

5

88

7

ff

93

98

8

103

2

ff

109

2

115

G.P.

This musical score is for the English Horn part of 'We Three Kings'. It consists of nine staves of music, numbered 64 to 115. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also fingerings indicated by numbers in boxes (5, 6, 7, 8) and slurs. The piece ends with a 'G.P.' (Graveyard Part) marking.



We Three Kings
English Horn

3

121 **6** 9

ff

131

The musical score is written for English Horn. It begins at measure 121 with a whole rest. Measure 122 is marked with a box containing the number 9. The music continues with eighth and quarter notes, many of which are accented. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second line. The score concludes at measure 131 with a double bar line.

