

B \flat Clarinet (Only if no Sop. Sax.)

Commissioned by alumni, colleagues, and friends of Billy Talley
in honor of his 38 years of dedicated service to choral music education in Texas

O Little Town Of Bethlehem

For SATB Choir, piano, and solo soprano saxophone (or B \flat clarinet, or oboe) (or orchestral woodwind duet)* with orchestra

Phillips Brooks (1868)

ST LOUIS (Redner), alt.

Arr. DAN FORREST

(ASCAP)

*Notes: Regular obbligato part (BP2120A, for soprano sax, or clarinet, or oboe) is included here, and printed in soprano sax staff in the score. However, the optional orchestral oboe and clarinet parts, here, provide an alternate "orchestral" option, splitting the regular solo obbligato into a duet, in case a "featured solo instrument" is not feasible or preferred.

Optional trombones and tuba add support in final stanza. String parts are NOT identical to quartet version.

Piano part is the same as printed in choral octavo, and should always be used with this orchestration.

Very freely, with feeling $\text{♩} = c. 76$

Play only if S. Sax is not available

Still freely, expressive $\text{♩} = c. 84 - 88$

A tempo, but very freely

dolce, espressivo

80 **Moving forward** ♩ = c. 92-96

with urgency; feel in 2

86

gradually broadening

3 rit.
90-92

93 **Broadly** ♩ = 84-88

f

100

3
103-105

108 *rit.*

2 **5**
111-112 114-118

119 *poco rit.* *a tempo* *poco rit.* *a tempo* *molto rit.*

p