

Viola

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

f *ff* *unis.* **poco a poco rit.**

8 (yes, F#! lean into the dissonance) **With great joy** ♩ = c. 124

mf

13

19

25 *mf*

30

35 *f*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a 'Bell-like' instruction and a tempo of approximately 120 beats per minute. It features a series of chords and a melodic line, with dynamics ranging from *f* to *ff*. A 'poco a poco rit.' instruction is placed at the end of the first staff. The second staff starts at measure 8 and includes a performance instruction: '(yes, F#! lean into the dissonance)'. It begins with a 12/8 time signature and a tempo of approximately 124 beats per minute, marked *mf*. The remaining staves (3-6) continue the piece with various rhythmic patterns and dynamics, including a return to *f* at the end.

39

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some with accents (>).

43

Musical staff for measures 43-51. It continues the melodic line with various note values and accents. A fermata is placed over measures 47-51, with a '5' written above it. The measure number '47-51' is written below the staff.

52

Musical staff for measures 52-55. It features a series of eighth notes with dynamic markings *mf* and *f* indicated below the staff.

56

Musical staff for measures 56-59. It continues with eighth notes and includes accents (>) over some notes.

60

Musical staff for measures 60-64. It begins with a *rit.* marking and a hairpin. At measure 61, the tempo instruction changes to **Slower, freely expressive** with a tempo marking of ♩ = c. 76-84. The key signature changes to one sharp and the time signature to 4/4. The dynamic marking *mp* is shown below the staff.

65

Musical staff for measures 65-69. It features a double bar line at measure 65, followed by a fermata over a whole note chord in measure 66. A fermata is also present over a whole note chord in measure 68. A hairpin is shown below the staff. The dynamic marking *mp* is shown below the staff. A measure rest for two measures is indicated by a '2' above the staff, with '68-69' written below it.

Espressivo con moto ♩ = c. 84-88

72

72 *mp* *mf* *molto espressivo*

Measures 72-78: Bass clef, key signature of one sharp (F#). Measure 72 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The music features a mix of chords and moving lines. From measure 75, the dynamic increases to mezzo-forte (*mf*) and is marked *molto espressivo*. Slurs and phrasing marks are present throughout.

79

79-85: Bass clef, key signature of one sharp (F#). This section consists of a continuous eighth-note melodic line with slurs over each note.

86

86-92: Bass clef, key signature of one sharp (F#). This section consists of a continuous eighth-note melodic line with slurs over each note. A hairpin indicates a decrescendo to *dolcissimo*.

93

93-99: Bass clef, key signature of one sharp (F#). Measure 93 is marked *rit.* (ritardando). Measure 94 is marked *A tempo*. The music includes slurs and a hairpin indicating a crescendo: *cresc. poco a poco*. The phrase *moving forward* is written above the staff.

100

100-103: Bass clef, key signature of one sharp (F#). Measure 100 is marked *rit.*. Measure 101 changes to a new key signature (no sharps or flats). Measure 102 is marked *Tempo I* with a tempo marking ♩ = c. 124. The music features slurs and a hairpin indicating a crescendo to *f* (forte).

104

104-107: Bass clef, key signature of one sharp (F#). This section features a complex rhythmic pattern with slurs and accents. Measure 104 is marked *sempre simile*. The music concludes with a hairpin indicating a crescendo to *ff* (fortissimo).

108

108-111: Bass clef, key signature of one sharp (F#). This section features a complex rhythmic pattern with slurs and accents.

112

112-115: Bass clef, key signature of one sharp (F#). This section features a complex rhythmic pattern with slurs and accents.

116

Musical staff 116: Viola part, measures 116-119. Features a series of eighth notes with accents and dynamic markings.

120

Musical staff 120: Viola part, measures 120-123. Features a series of eighth notes with accents and dynamic markings.

124

Musical staff 124: Viola part, measures 124-129. Includes a five-measure rest (125-129) and dynamic markings *mf* and *ff*.

132

Musical staff 132: Viola part, measures 132-135. Features a series of eighth notes with accents and dynamic markings.

136

Musical staff 136: Viola part, measures 136-139. Features a series of eighth notes with accents and dynamic markings.

140

Musical staff 140: Viola part, measures 140-144. Includes the instruction **Molto maestoso** and a tempo marking of quarter note = c. 100.

145

Musical staff 145: Viola part, measures 145-148. Includes the instruction **poco rit.** and **Tempo I** with a tempo marking of quarter note = c. 124.

149

Musical staff 149: Viola part, measures 149-152. Features a series of eighth notes with accents and dynamic markings.