

Dedicated to the memory of F. William (Bill) and Diane Opie Thomas, whose years of leadership in music education and music ministry greatly enriched the lives of many in the Bristol, Virginia community, and the congregation of State Street United Methodist Church.

See Amid the Winter's Snow

HUMILITY

John Goss (1871)

Arranged by DAN FORREST

(ASCAP)

With wonder ♩ = ca. 63-66

The piano score is written for a grand piano in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 'With wonder ♩ = ca. 63-66'. The melody in the right hand features several triplet patterns, while the left hand provides a steady accompaniment. The second system continues the melodic development with more triplet figures. The third system includes a 'slow roll' section marked *pp* (pianissimo) in the right hand, followed by a return to a piano (*p*) dynamic. The fourth system concludes with a 'RH over' instruction, indicating a right-hand overdub or continuation. The score is marked with various dynamics including *mp*, *p*, and *pp*, and includes articulation marks such as slurs and accents.

String quartet/percussion or full orchestration available; also available for SATB, SSAA, or TTBB choirs.

15

(r.h.)

(l.h.)

3

3

3

3

3

3

18

(r.h.)

(l.h.)

(RH over)

3

3

3

3

22

Poco più mosso, freely ♩ = ca. 69-72

3

3

3

3

25

mf

3

3

28

poco a poco rit.

3

3

31

p

a tempo

35

mp

38

Poco più mosso, freely
♩ = ca. 69-72

mf voice melody

41

44

47

Con moto

3

3

3

50

3

53

poco a poco rit.

3

56

with urgency

a tempo

3

59

3

3

3

3

3

3

3

3

62

rit.

moving forward

f

65

68

71

broadening

ff

74

moving forward

77

rit.

3 3

With wonder

♩ = ca. 63-66

Slowly

 $g^{va} - \dots -$

rit.

p

81

Slowly

rit.

p

82

Allegretto

86

mp 3 3 3 3

3 1 5

3 3 3 3

poco a poco dim. e rit.

89

poco a poco dim. e rit.

Leo.

