

Hush

(based on the recording by Passion, Feat. Melodie Malone)

Words and Music by
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♩=91

INTRO

A⁵ A⁶(no3) A⁵ A⁶(no3)

VERSE 1 & 2

5

A⁵ A⁶(no3) A⁵

1. Ho - ly in our homes. _____ Ho - ly in our hearts. .
2. Hold the in - fant King, _____ born to set us free. _____

8

A⁶(no3) D²(no3) D²(#4) D²(no3) A⁵

_____ Glo - ry's come _____ down; _____ heav - en's come to us. _____
_____ Hope's _____ a - live _____ now, _____ wait - ing here for us. _____

12

1. A⁶(no3) 2. A⁵ A⁵/G# F#m⁷ D²(no3)

So, _____ hush now, _____ hear the ho - ly sound. .

16

A⁵ A⁵/G# F#m⁷ D²(no3)

_____ Don't _____ rush now, _____ this is ho ly _____ ground. .

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INSTRUMENTAL

20 A^5 A D^2

VERSE 3 & 4

24 A D^2 A

3. Our glow - ing fin - er - y, —
4. Will we make the room, .

27 D^2 A D^2

— pres - ents un - der trees; — our — tra - di - tions — in -
— room for You to move. — Heart's — a - wak - ened — to

31 1. A D^2 A 2.

-vite us to re - ceive. — ho - ly mys - ter -

CHORUS 1b

35 A $E/G\#$ A $F\#m^7$ D^2

- y. So, — hush now, hear the ho - ly sound. .

39 A $E/G\#$ $F\#m^7$ D^2

— Don't — rush now, this is ho - ly — ground. .

INTERLUDE

43 A^5 A D^2 $A\text{maj}^7$ 1. D^2

(Instrumental riffs)

Ooo, — ooo. —

49 2. BRIDGE 1

D² A A⁶ Amaj⁷

(ooo.) These sa - cred rhy - thms we re - hearse, re - peat the sound - ing

53 A⁶ A A⁶ Amaj⁷

joy. So, now with hosts of an - gels, we sing glo - ry to the

57 BRIDGE 2

A⁶ F#m⁷ D⁶ A

Lord. _____ Hal - le - lu - jah, love in - car - nate, we re - ceive _ You,

61 E F#m⁷ D⁶ A

God with _ us. Em - man - u - el, the Prince of Peace, _ we crown You Sav - ior,

65 CHORUS 1c

E F#m⁷ D² A

King of ___ kings. Oh, _ hush now, hear ho - ly ___ sound. _

69 E F#m⁷ D² A

Oh, _ rush now, this is ho ly ___ ground.

73 E A

We're on ho - ly ___ ground. _

OUTRO

77

A

D²

A

Musical staff for measure 77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

81

D²

A

D²

Musical staff for measure 81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G#4.

84

F#m⁷

1.

D²

2.

D²

Musical staff for measure 84. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.