

Violin II
BP2086B

See, amid the winter's snow

For SATB Choir with orchestra*

Edward Caswall (1858)

HUMILITY

John Goss (1871)

arr. DAN FORREST (ASCAP)

Violin II musical score for 'See, amid the winter's snow'. The score is in 4/4 time and G major. It begins with a first measure rest of 2 measures, marked '1-2'. The first note is a half note G4, marked *p* with the instruction 'con sordino; sul tasto; very little (or no) vibrato'. The melody continues with half notes A4, B4, and C5, followed by a half note B4 and a half note A4. The second system starts at measure 8 with a half note G4, marked *p*, followed by half notes A4, B4, and C5, then half notes B4, A4, and G4. The third system starts at measure 16 with a half note G4, marked *p*, followed by half notes A4, B4, and C5, then half notes B4, A4, and G4. The fourth system starts at measure 24 with a half note G4, marked *mf* with the instruction 'more normal vibrato (but still not too much)', followed by half notes A4, B4, and C5, then half notes B4, A4, and G4. The fifth system starts at measure 31 with a half note G4, marked *mp*, followed by half notes A4, B4, and C5, then half notes B4, A4, and G4. The sixth system starts at measure 39 with a half note G4, marked *mf* with the instruction 'not much vibrato', followed by half notes A4, B4, and C5, then half notes B4, A4, and G4. The seventh system starts at measure 45 with a half note G4, followed by half notes A4, B4, and C5, then half notes B4, A4, and G4.

2
1-2
p con sordino; sul tasto;
very little (or no) vibrato

8
p *p*

16

24 **Poco più mosso, freely** ♩ = c. 69-72
mf more normal vibrato
(but still not too much)

31 **poco a poco rit.** (remove mute) **a tempo**
mp

39 **Poco più mosso, freely** ♩ = c. 69-72
not much vibrato
mf

45

2

See, Amid | Violin II

50 *con moto*

53 *poco a poco rit.*

57 *a tempo with urgency molto legato*

63 *rit. 3 3 3* **Maestoso con moto** $\text{♩} = \text{c. } 69-72$ *molto legato*

69

74 *broadening* *ff*

79 *rit. moving forward rit.*

84 *Slowly* *Tempo I, with wonder* $\text{♩} = \text{c. } 63-66$

(mutes on) 85-86 *con sordino; sul tasto; very little (or no) vibrato* *p*

90 *poco a poco dim e rit.* *ppp*