

Trumpet in B \flat 1,2

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

18th c. French Carol

SATB chorus and piano four-hands with optional orchestra

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like $\text{♩} = c. 120$
3
1-3
mf < *ff*
poco a poco rit. 12

9 **With great joy** $\text{♩} = c. 124$
25 2
10-34 35-36
straight mute
mf

38
2
39-40
straight mute
mf

43 normale 6
47-52

53 SOLO
mf

58 rit.

Slower, freely expressive $\text{♩} = c. 76-84$ **Espressivo con moto** $\text{♩} = c. 84-88$
14 10 9
63-76 77-86 87-95

96 rit. A tempo **2** moving forward rit.

97-98 *mp cresc. poco a poco*

Tempo I ♩. = c. 124 **4**

103-106 *ff*

109 a 2

sfz *f*

114 *f*

119 *f*

123 **6** I. *ff* II.

125-130

134

137 *poco rit.*

Musical staff for measures 137-140. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines with accents and slurs. The tempo marking 'poco rit.' is positioned above the staff.

140 **Molto maestoso** ♩ = c. 100

Musical staff for measures 140-143. The key signature is three sharps. The tempo marking 'Molto maestoso' and the tempo indicator '♩ = c. 100' are positioned above the staff. The music features a steady melodic line with slurs and accents.

144 *poco rit.*

Musical staff for measures 144-146. The key signature is three sharps. The tempo marking 'poco rit.' is positioned above the staff. The music includes slurs and accents over the notes.

147 **Tempo I** ♩ = c. 124

Musical staff for measures 147-149. The key signature is three sharps. The tempo marking 'Tempo I' and the tempo indicator '♩ = c. 124' are positioned above the staff. The music features a melodic line with slurs and accents.

150

Musical staff for measures 150-152. The key signature is three sharps. The staff contains a melodic line with slurs and accents, ending with a double bar line.